editor's choice

Vagabond Vol. 20

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Based on the novel "Musashi" by Eiji Yoshikawa

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PARENTAL ADVISORY
VAGABOND is rated M for Mature.
Contains graphic violence.
Recommended for mature readers.

Vagabond

vol. 20

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#172 Sons

TUGG

HOW BRAVE.

THAT'S NOT THE COURAGE ...

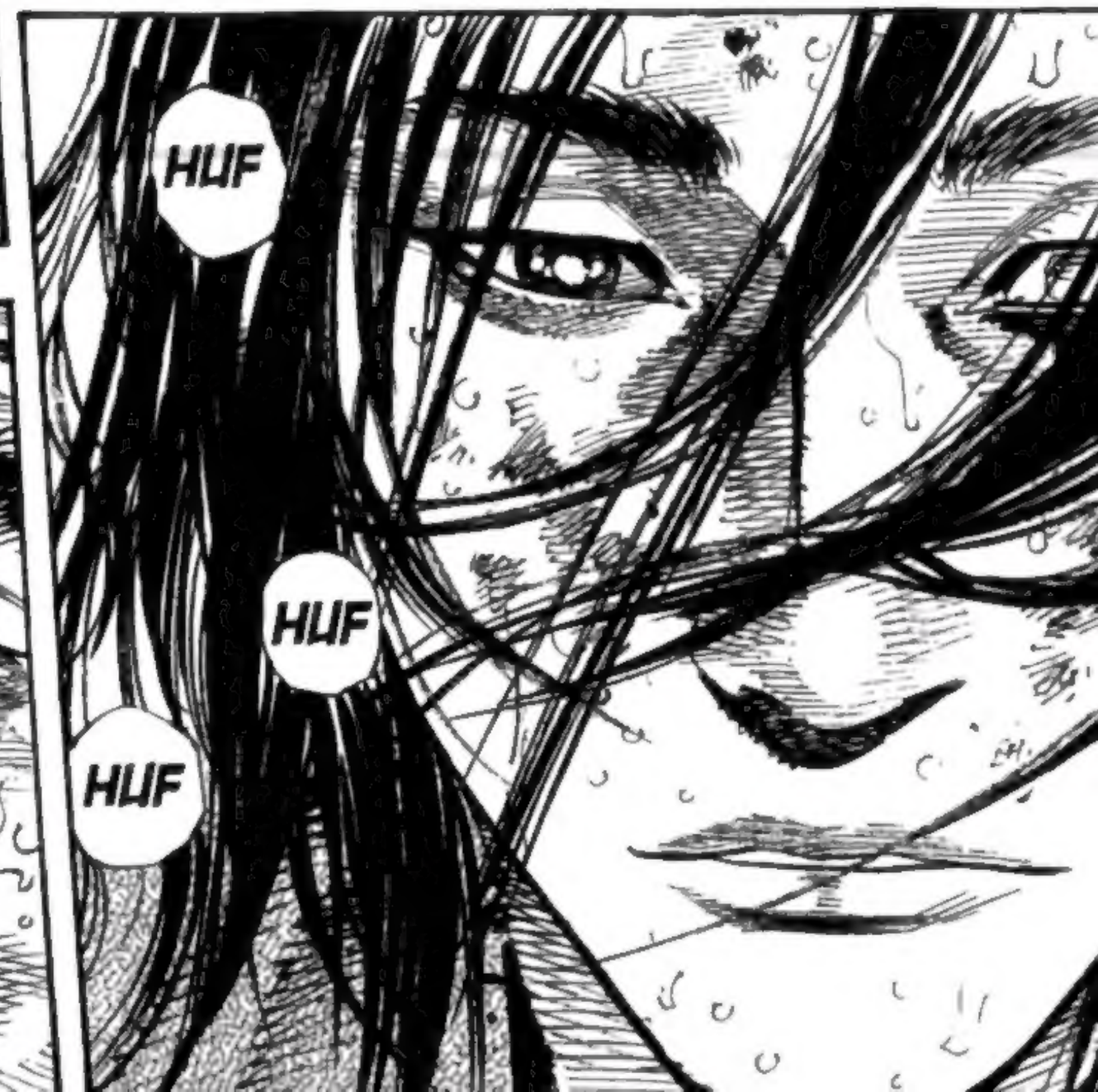
...OF A RECKLESS BARBARIAN ...

YOU LEAPT FORWARD TO RETRIEVE YOUR SWORD.

...WILLING TO SACRIFICE YOUR ARM.

YOU CONCEALED YOUR FEAR, WRAPPED IT AROUND THAT ARM...!!

FWOH



HUF

HMM...

HUF

YES...

HUF

HUF
HUF
YOU...
HUF
FWOM
FICH
I DOUBT YOU ARE OF PEASANT ORIGIN.
HUF
HUF
HUF
...BE DRIVEN TO THE SWORD?
HUF
HUF
WHY WOULD SOMEONE DEAF AND MUTE...
I UNDER-STAND.

I HAVE NEVER CONVERSED THIS MUCH WITH AN OPPONENT BEFORE.
HUF
HUF
HUF

NNGH

NNGH

FWICH

FICH

FWSSSSH

YOU COULD BE MY SON.

YOU'RE SO YOUNG.

BUT THE FACT IS...

I NEVER GOT MARRIED AND I'M CHILDLESS.

AND...

AHH, WHY DID YOU COME BACK, YOU FOOLS...?

THERE WERE MANY...
THERE WERE MANY WHOM I THOUGHT OF AS MY OWN SONS.
JUST TAKE A LOOK.

THEY
ARE ALL
MY SONS.

DO NOT BE SAD, KOUN.
AHHHH!
IT DOESN'T FEEL SO BAD...

UNGH...
NNGH ...
URR...
AH...

THE SWORDS!!
ICHIZŌ...

GRB
F
WOOSH
FICH

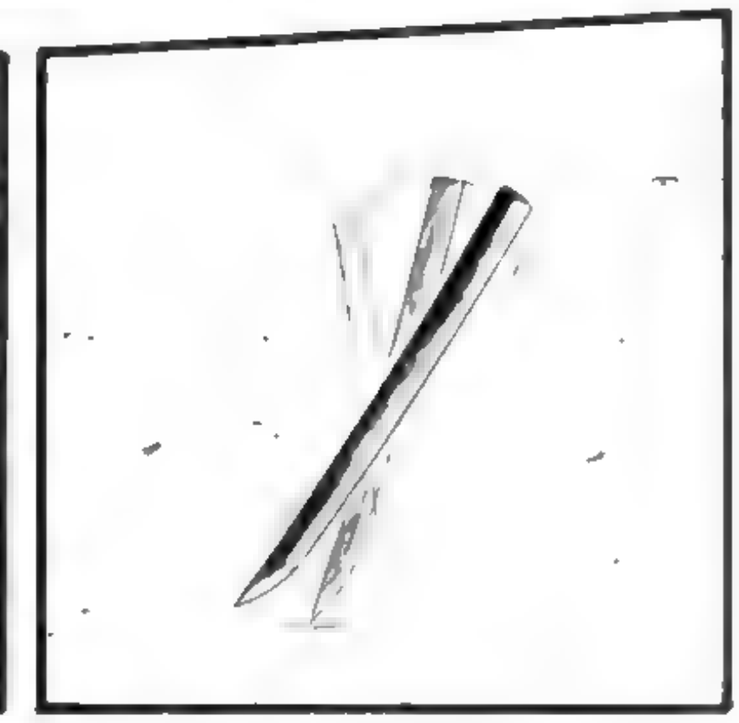
IF I WERE ASKED WHAT I LIKED MOST ABOUT MYSELF...
...I WOULD SAY IT'S MY NAME— KOUN.

SADAKORE GAVE ME THIS NAME.
YAAH!!

AHH...
FICH
FICH
FICH

KLANG

WRAID



HUF

HUF

HUF

...I'LL NOT FORGIVE YOU IF YOU'RE WEAK.

YOU BETTER NOT DISAPPOINT ME...

HUF

YOU'VE DEFEATED SADAKORE...

I PRAY YOU'RE THE STRONGEST MAN I'VE YET TO ENCOUNTER.

HUF

HUF

HUF

HUF

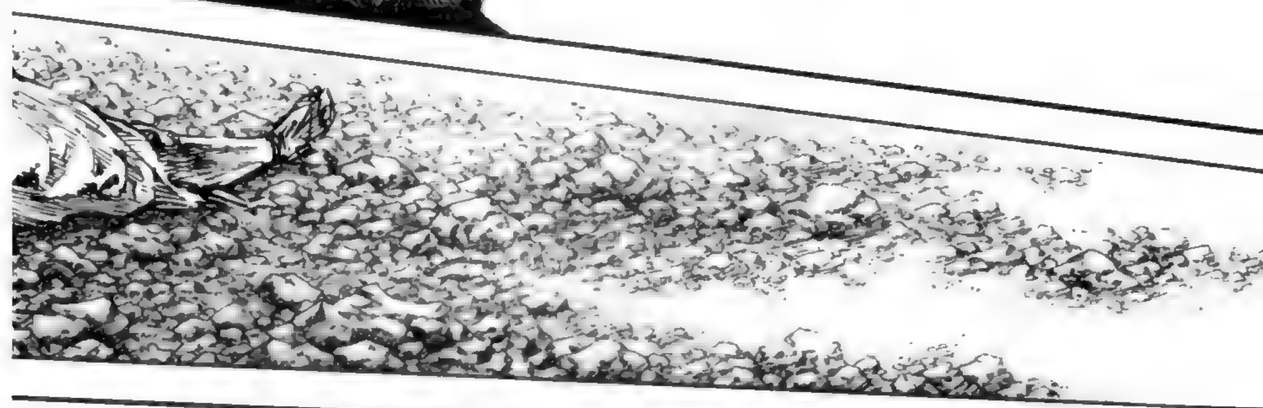
Vagabond

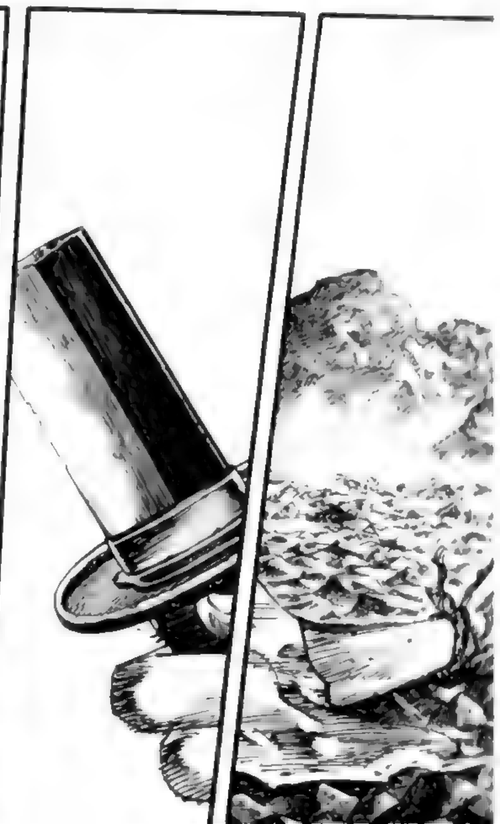
(SADAKORE)
定
伊

#173 | The Desire to Fight

WHO

FICH





FICH
FWOOSH

EVER SINCE I WAS SIX...
HUF
HUF
HUF
HUF
HUF
HE WAS MY MASTER...
HE WAS LIKE A FATHER TO ME.
HUF
HUF
SNIFF

PLEASE...

AS THE MAN THAT DEFEATED SADAKORE...

MAY YOU BE THE STRONGEST SWORDSMAN I'VE EVER ENCOUNTERED.

FWOOOSH
DON'T TELL ME YOU'VE ALREADY GIVEN UP!

THP

THUNK
THP

WHUDD
AH...
!!
FICH

!!
TNK
FWP
!!

FICH

KOUN, I'M GOING TO CUT HIM DOWN.

COMING AT ME BAREHANDED.

FICH

?!

HE'S OUT OF HIS MIND.

THE SWORD !!

FICH

FICH

MMF!
GRB
HE'S FAST...
!!

LINGH!
FICH
TUGG
?!

ARGH!
FWOOSH
ICHIZŌ!
!!

FWIP
...
!
LINGH
HUF
HUF
HUF
HUF

FICH

HUF

HUF

KOUN, I'M GOING TO CUT HIM DOWN.

HUF

HUF

HUF

HUF

ICHIZŌ !!

WAIT, ICHIZŌ !!

IT'S NOT FAIR. KOUN AND SADAKORE ...

?!

BOTH OF YOU ARE SO SELFISH ...

HUF

HUF

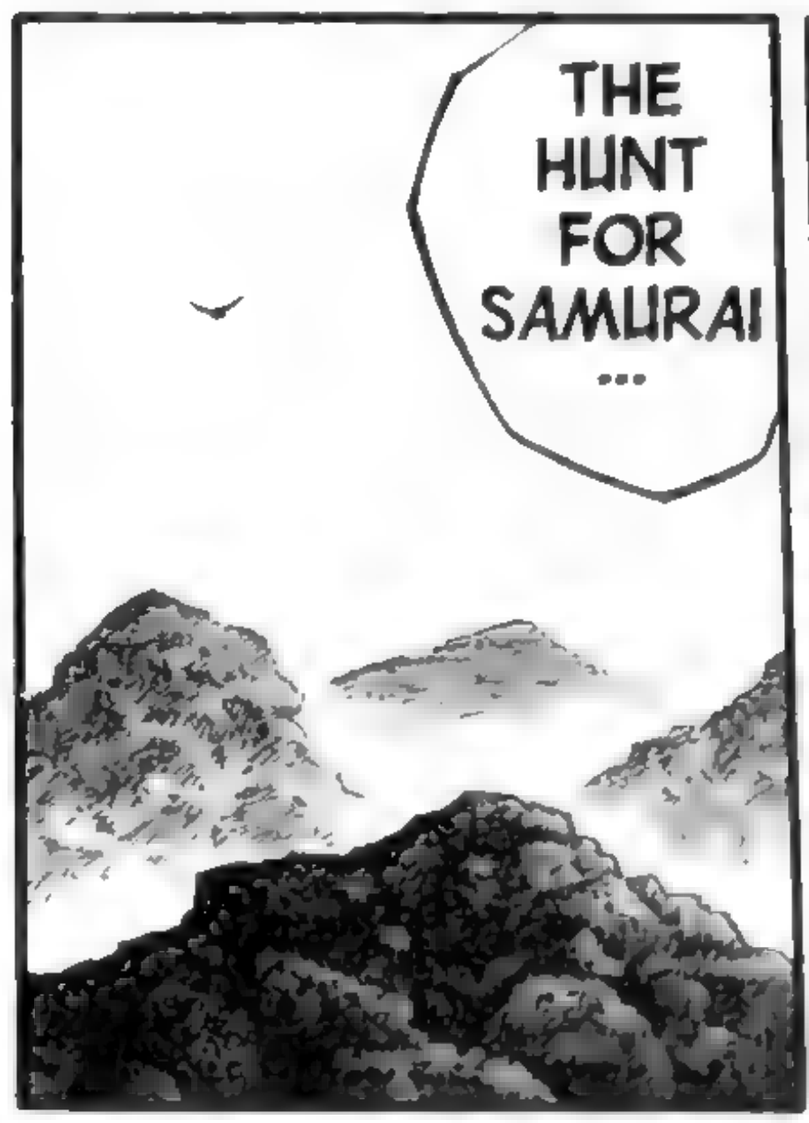
...I GOT EXCITED TOO.

I WANTED TO FIGHT HIM...

HUF

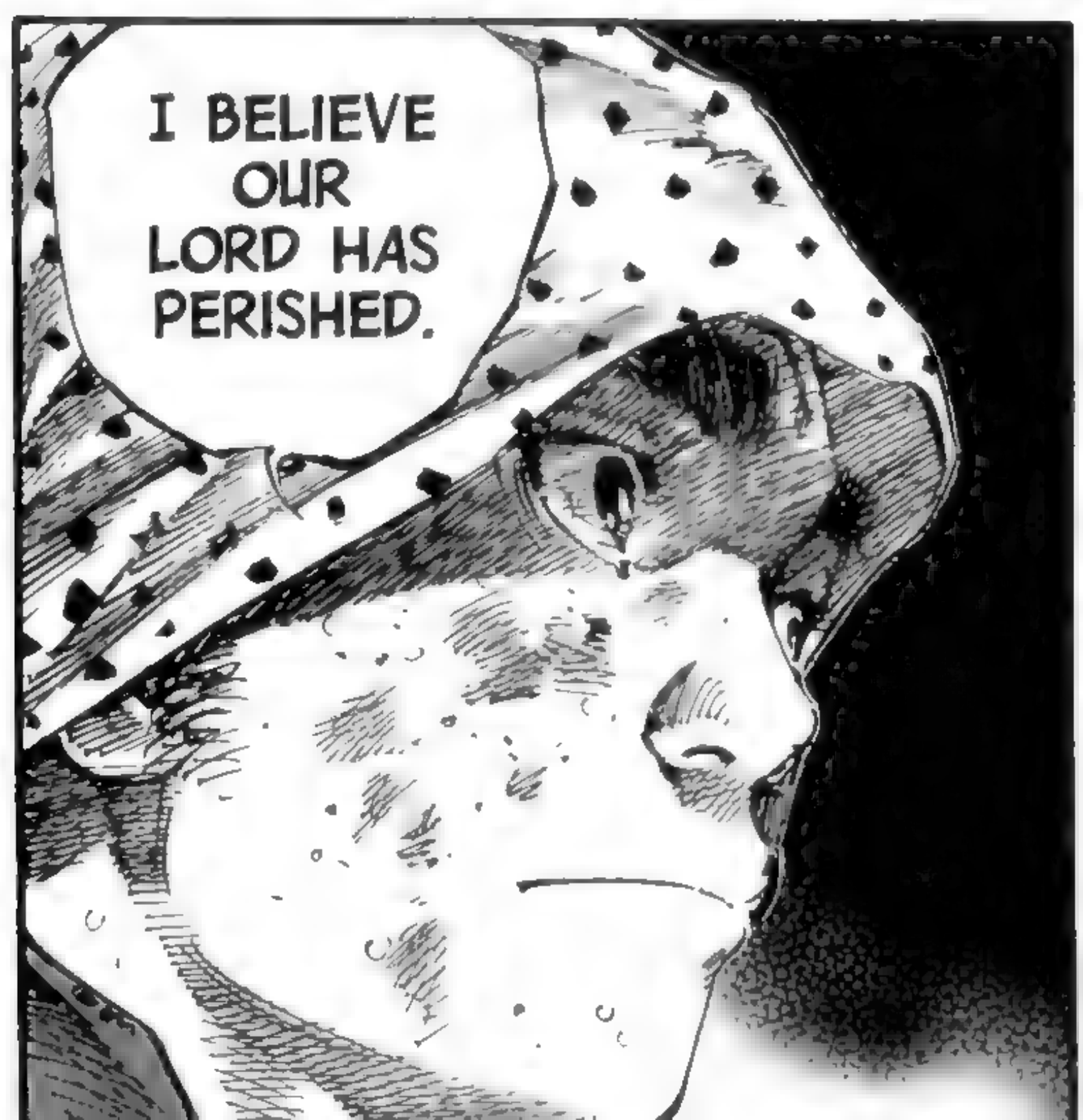
HUF

HUF
HUF
HUF


THE HUNT FOR SAMURAI ...

HUF
HUF

ICHIZŌ !!
HAVE YOU FORGOTTEN YOU MUST MAKE YOUR WAY BACK TO OUR LORD?!


I BELIEVE OUR LORD HAS PERISHED.

IT MUST HAVE BEEN EVEN WORSE FOR OUR LORD THAN IT WAS FOR US...
...HE'S A PRIZE CATCH FOR OUR ENEMIES.

BUT, KOUN...

SADAKORE INSISTED I SURVIVE NO MATTER WHAT...

!!

HUF

HUF

I DON'T HAVE THE STRENGTH TO CARRY MY BROTHER.

I AM MAGAKI ICHIZŌ!!

AND YOU...?!

ICHIZŌ!

.....
TELL ME WHO YOU ARE!!

YOUR NAME...

WHAT IS YOUR NAME?!

TUGG

...!!
HE CAN'T HEAR ...!!
THIS MAN CAN'T...

FWIP

AHH...

...KOJIRŌ.
SASAKI...
SASAKI KOJIRŌ.

.....

HERE I COME, KOJIRŌ.

Vagabond

(GRR GRRR GRRR!)

SASAKI KOJIRŌ.

HERE I COME, KOJIRŌ.

ICHI ...

#174 | Ichizō

KOUN...

PLEASE DON'T INTERVENE.

ICHIZŌ...!!

HAH! YOU YOURSELF JUST SAID...

THIS MAN KILLED SADAKORE.

HOW COULD YOU LOOK SO PLEASED?

HUF

HUF

HUF

"I PRAY YOU'RE THE STRONGEST MAN I'VE YET TO ENCOUNTER!"

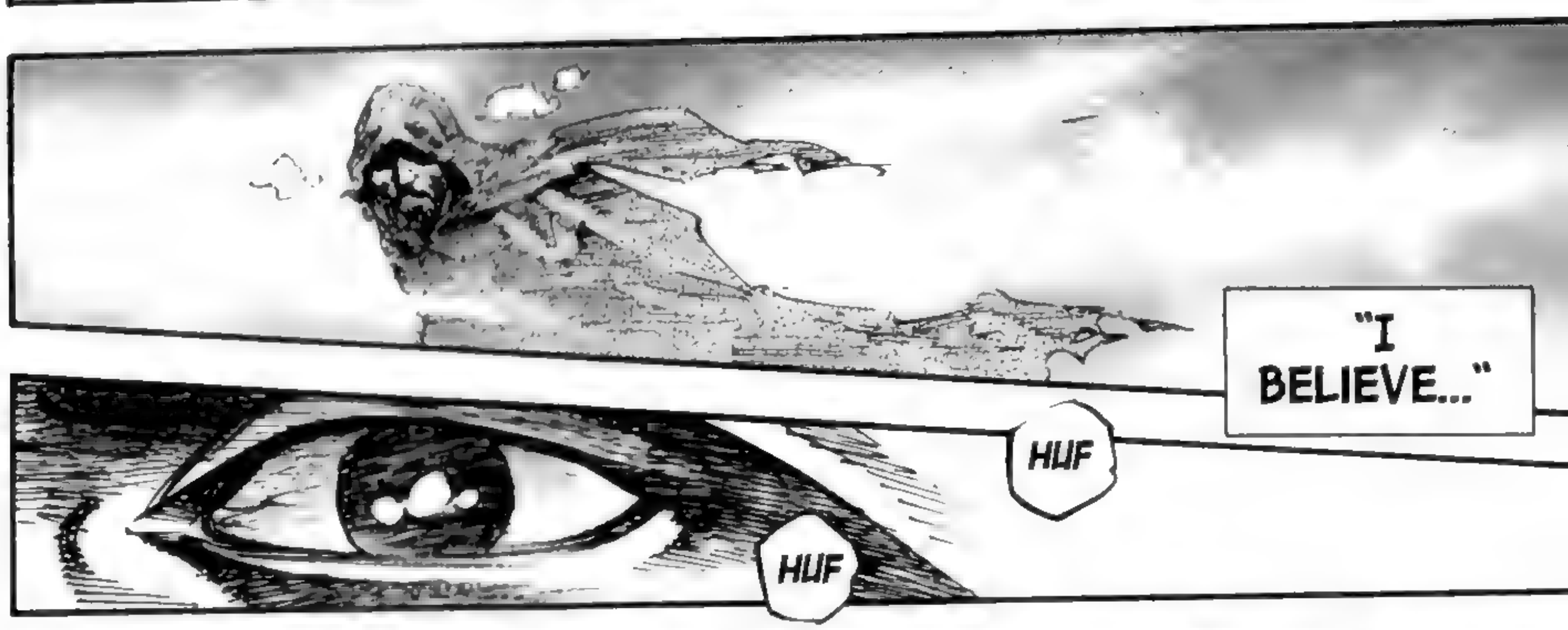
.....

HUF

HUF

YOUR EYES ARE GLEAMING ...!!

"I BELIEVE OUR LORD HAS PERISHED..."



KAWW

KAWW

KAWW

KAWW

KAWW

SADAKORE...

WERE YOU SEEKING A PLACE TO DIE?

KAWW

KAWW

A WAY
TO DIE
THE NOBLE
DEATH
OF A
SWORDSMAN.

PHEW...

WE SHOULD BE SAFE HERE.

SIPP
WE MANAGED TO SURVIVE ...!

KOJIRŌ...

.....

GON...
THOK
YOU GO ON HOME.
URGH ...

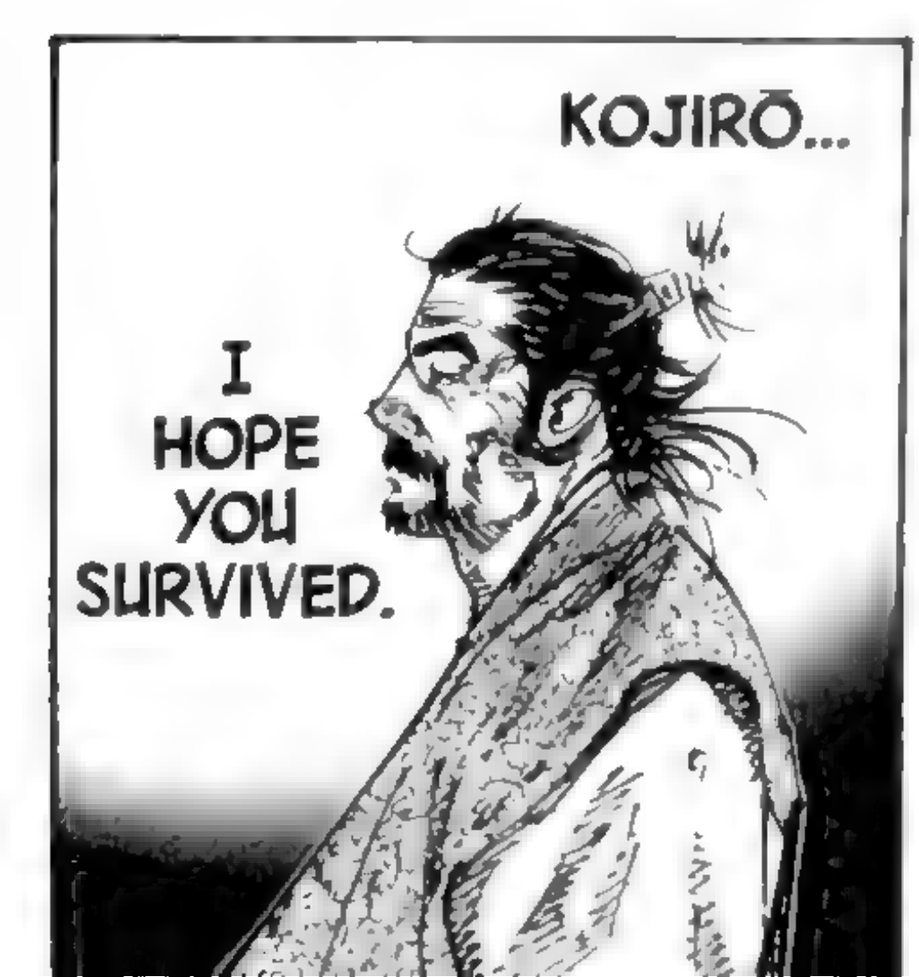
MASTER ITTŌSAI, I MUST TELL YOU.
THIS ORDEAL WAS TOO EXTREME !!
KOJIRŌ MIGHT BE DEAD--

FICH
UNFORTU-NATELY, I'M SO INARTIC-ULATE.
I WANT TO BE YOUR DISCIPLE !!
SENSEI !!

YOU CAN'T DO THIS!
I'VE COME THIS FAR WITH YOU...

WHAT IS THAT, SIR?
EVEN IF YOU ACCOMPANIED ME, THERE'S ONLY ONE THING I COULD TELL YOU.

IF YOU CAN'T DO THAT, THEN GO HOME.
BECOME ME.


KOJIRŌ...
I HOPE YOU SURVIVED.

"BECOME ME..."

...!!

THEY'RE IN FACT MORE THREATENING INSOFAR AS YOU CAN'T ANTICIPATE THEIR MOVEMENTS.
THRONGS OF MEN WHO'VE NEVER EVEN WIELDED A SWORD.
CHASED BY SPEARS...
AND BY SWORDS AND ARROWS...

IT MAY BE MORE FRUITFUL THAN SEVERAL YEARS OF ROUTINE TRAINING.
...AGAINST THIS BLOOD-THIRSTY SWARM...
THESE LAST FEW DAYS OF FIGHTING ON YOUR OWN...

...!!

SMIRK

YOUR NERVES, STRENGTH, AND SWORDS-MANSHIP...
...WOULD HAVE TO BE EXCEPTIONAL ...
MOST MEN WOULD EITHER GET KILLED IMIMEDIATELY OR GO INSANE.

OR FIFTY...?
BY THE TIME HE'S KILLED A HUNDRED...

HAS HE CUT DOWN TEN MEN?

HE'LL HAVE ACQUIRED THE INSTINCT FOR SURVIVAL.

...THE STRONGEST AND FASTEST SWORDSMANSHIP.
THE BODY LEARNS AND ACQUIRES IT...
THAT'S HOW I'VE SURVIVED.

IF WE MEET AGAIN...

...HE WILL NO LONGER BE MY JUNIOR NOR MY DISCIPLE...

IF HE MANAGES TO SURVIVE, HE WILL HAVE TURNED INTO AN UNBELIEVABLE FIGHTER.

HE COULDN'T POSSIBLY ...

HE ISN'T IN THE SAME LEAGUE THOUGH...

HE WILL APPEAR BEFORE ME AS MY OPPONENT.

HEH HEH HEH...

?

HUH ?
GON, IT'S QUITE BORING TO HAVE NO RIVALS THAT ARE YOUR EQUALS.
I WOULD WELCOME THAT MAN AS A DEAR FRIEND...
A FORMIDABLE ENEMY WHO CAN POSE A THREAT TO MY LIFE...

FWP
FWP
FWP
FWOOSSH

FWP

FWP

HE LOOKS LIKE HE'S ABOUT MY AGE.

FWP

FWP

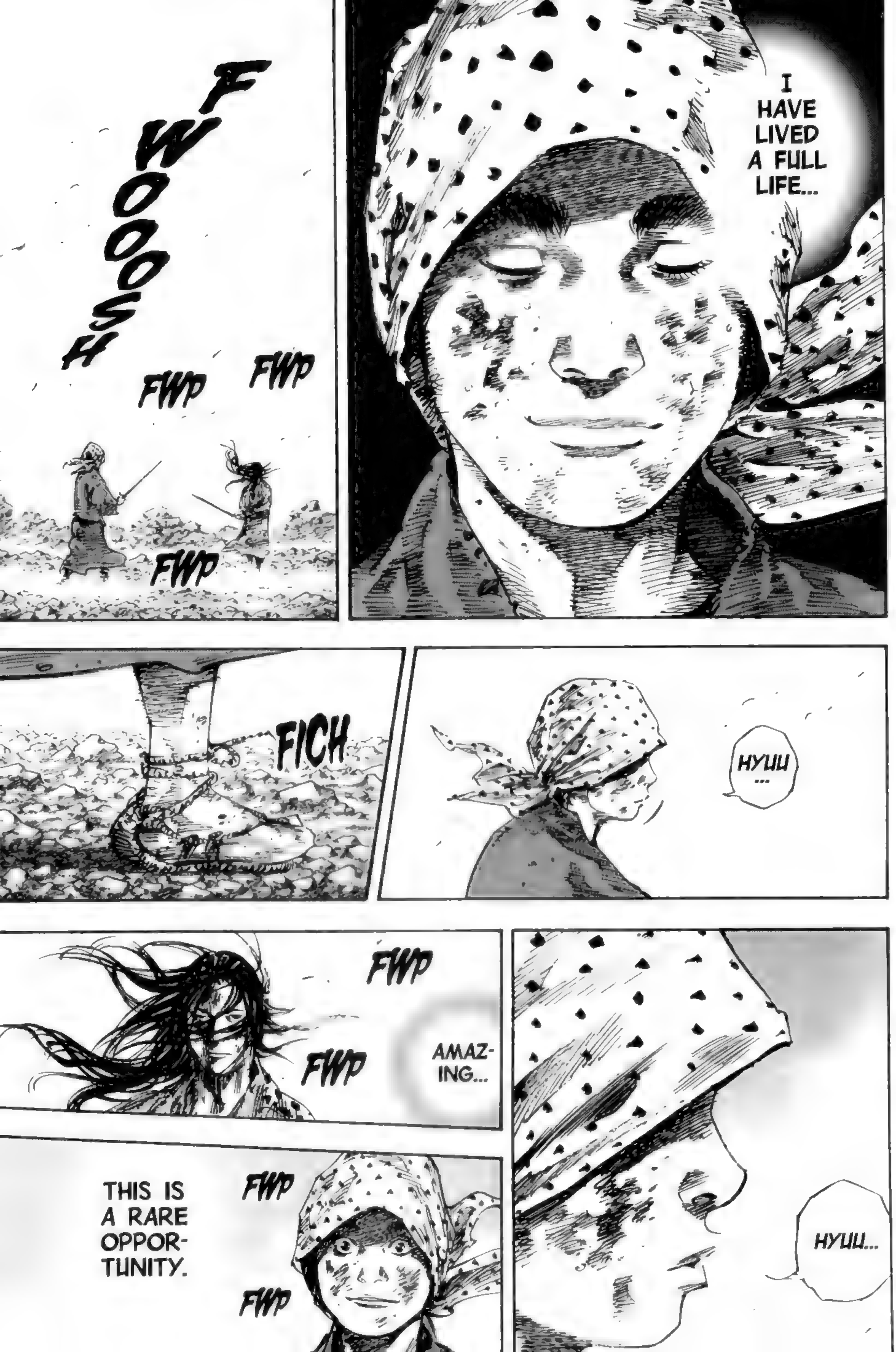
FWP

...FOR ONE OF US.

FWP

FWP

IT WILL HAVE BEEN A SHORT LIFE...


FWOOSH
FWP
FWP
FWP
I HAVE LIVED A FULL LIFE...
FICH
НУШ ...
FWP
FWP
AMAZ-ING...
THIS IS A RARE OPPOR-TUNITY.
FWP
FWP
НУШ...

I'M NOT AFRAID OF DYING.

FWOOSH

KAW

KAW

FWP

FWP

FWP

FWP

.....

FWP

FWP

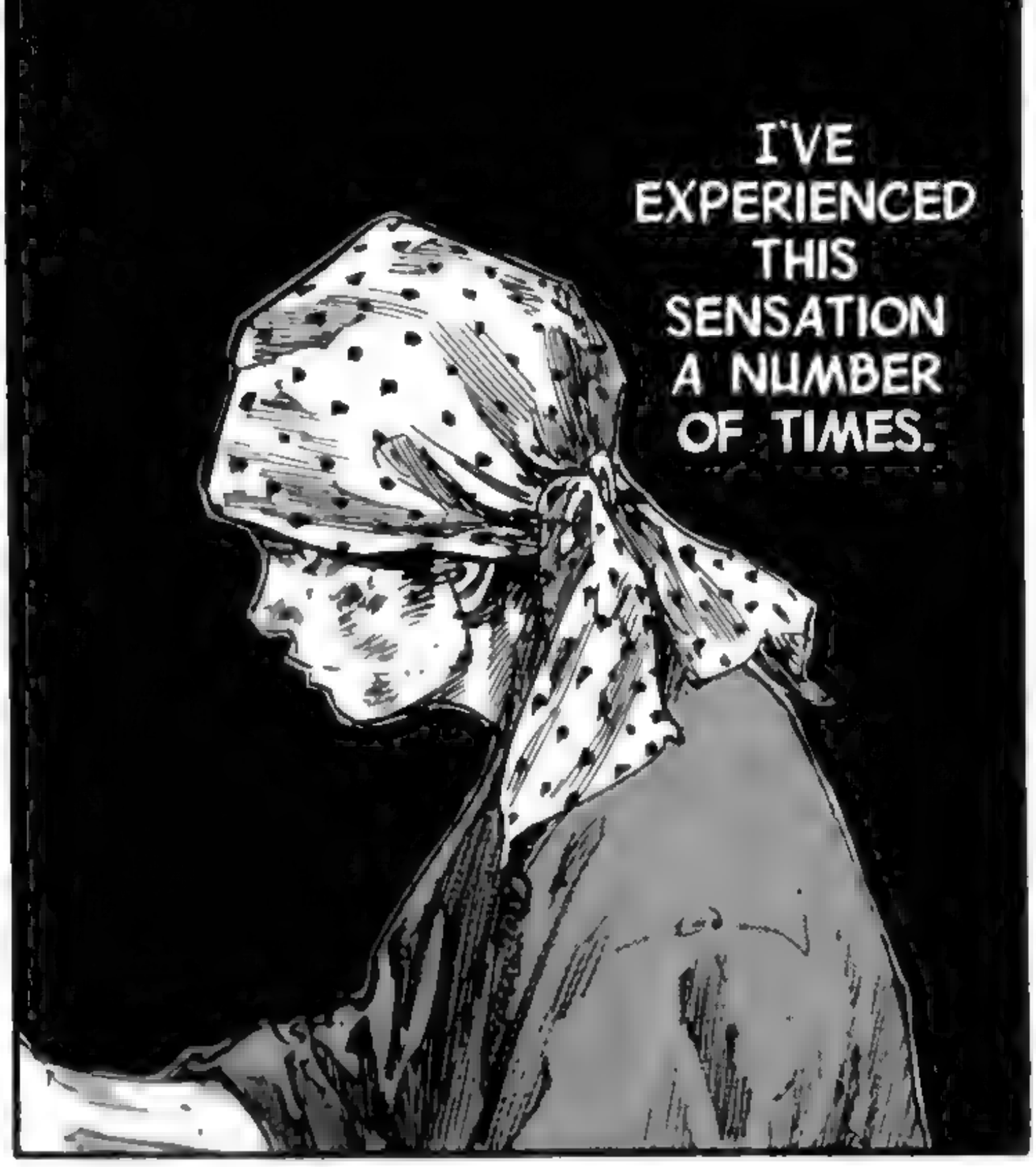
FWP

KRIGH

FIGH

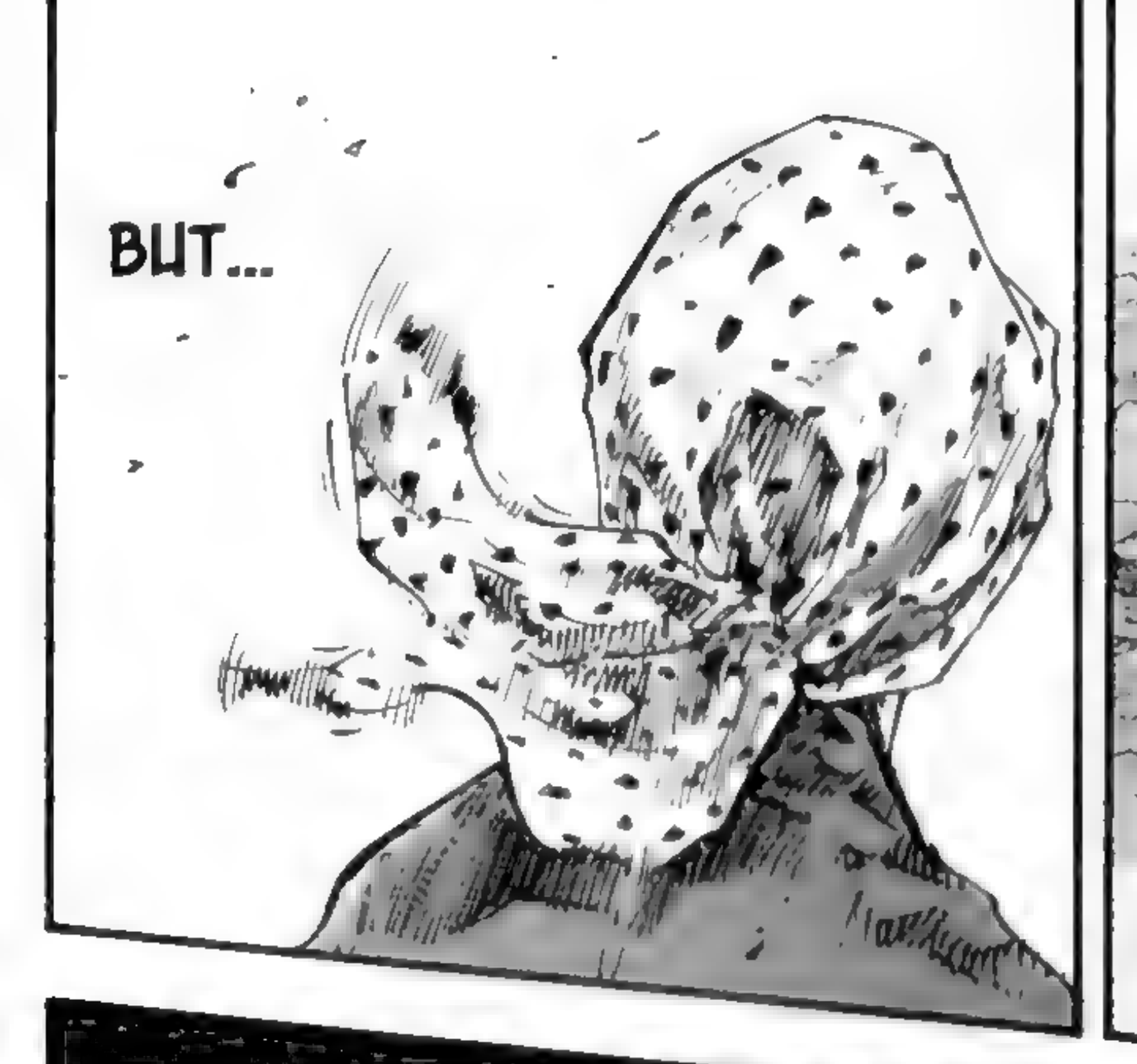
I CAN'T HEAR A THING.

THE SENSE THAT I MUST WIN.



HE'S BIG.

HE TOWERS ABOVE ME LIKE KOUN.



...IT'S NOT EVEN POWER THAT MAKES A DIFFERENCE FOR SWORDFIGHTING...

...IT'S NOT SIZE THAT MATTERS...

EVEN THE WILL TO KILL IS DISTRACTING.

HOW FRUSTRATING.

I MUST DISPEL MY THOUGHTS.

OR YOU'LL LOSE THIS PRECIOUS SILENCE ...

STOP THESE WORD GAMES...

A BIRD DOESN'T *THINK* OF FLYING. IT SIMPLY FLIES...

THAT'S RIGHT.

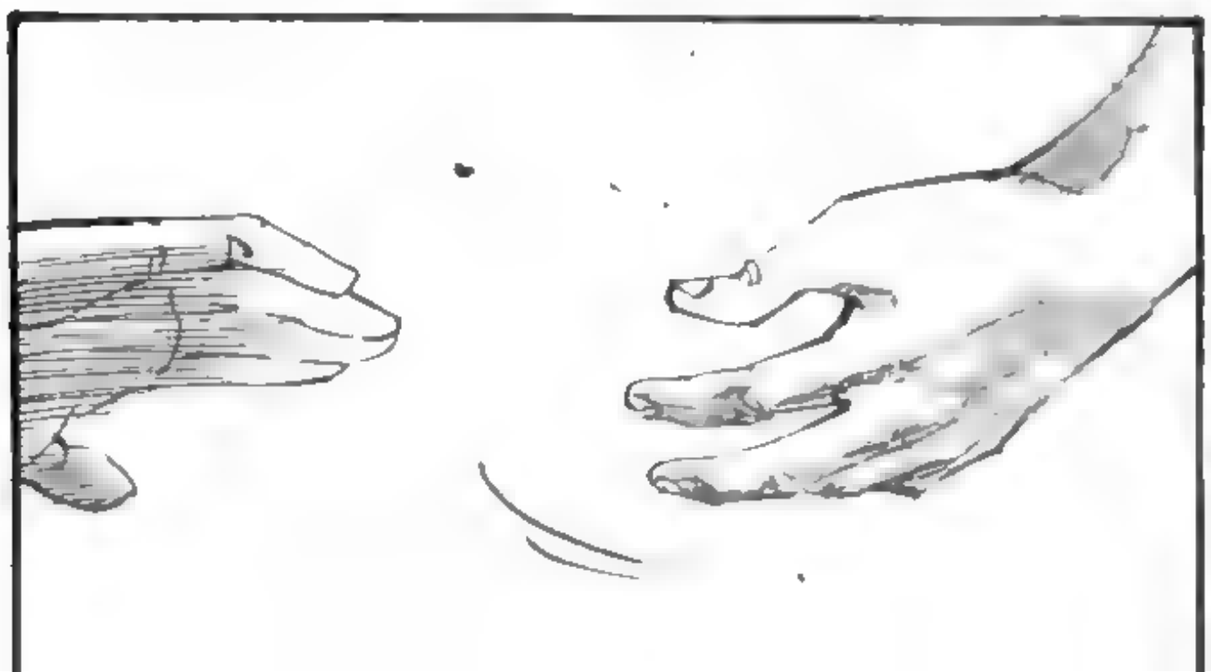
HE'S SMILING.

YOU'VE LIVED IN THIS KIND OF WORLD YOUR ENTIRE LIFE.

KAWW
SLISH

#175 Younger Brother

I HOLD
MY
BROTHER'S
HAND...



YET HE STILL WANDERS OFF ON HIS OWN.
HE DOESN'T EVEN REALIZE HOW I LOOK AFTER HIM.
WHAT?! ICHIZŌ'S MISSING ?!

WAK

YOU'RE SUPPOSED TO LOOK AFTER HIM, SHINJIRŌ! WHAT'S WRONG WITH YOU?!

WHAT'S GOING ON?

SHINJIRŌ LOST ICHIZŌ IN THE MOUNTAINS ...!!

WHAT?! HE'S STILL LOST?!

!!

WE CAN'T JUST STAND AROUND HERE!!

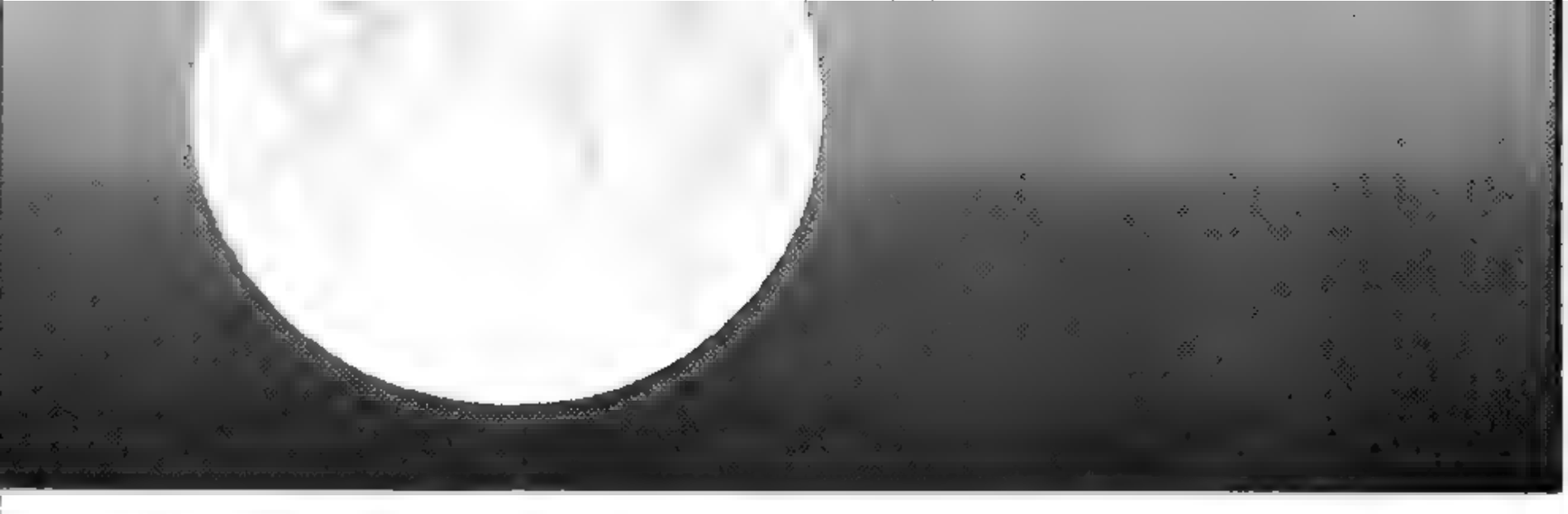
HURRY! THE SUN IS GOING TO SET SOON!

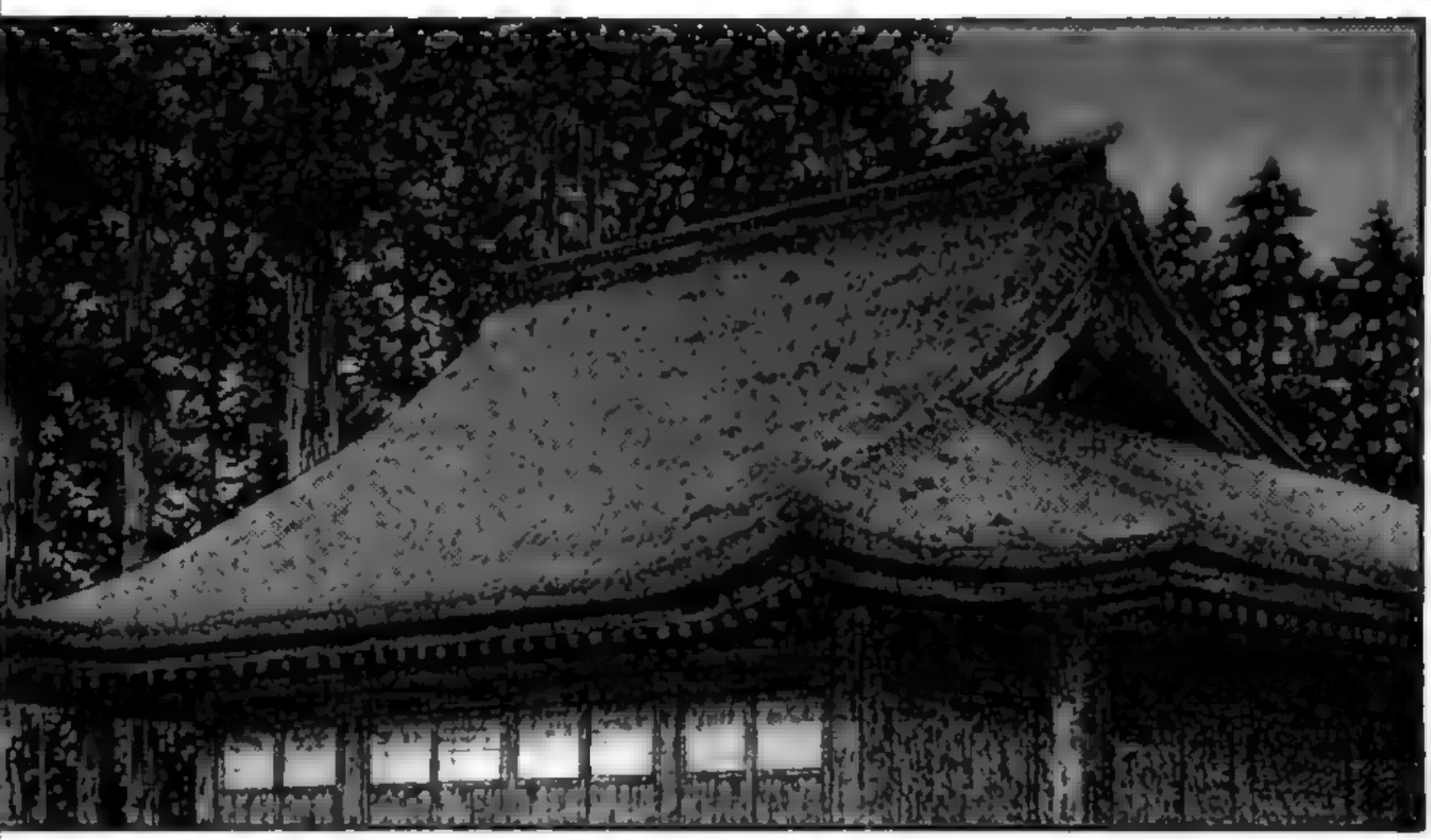
BEING HIS BIG BROTHER IS SUCH A BURDEN.

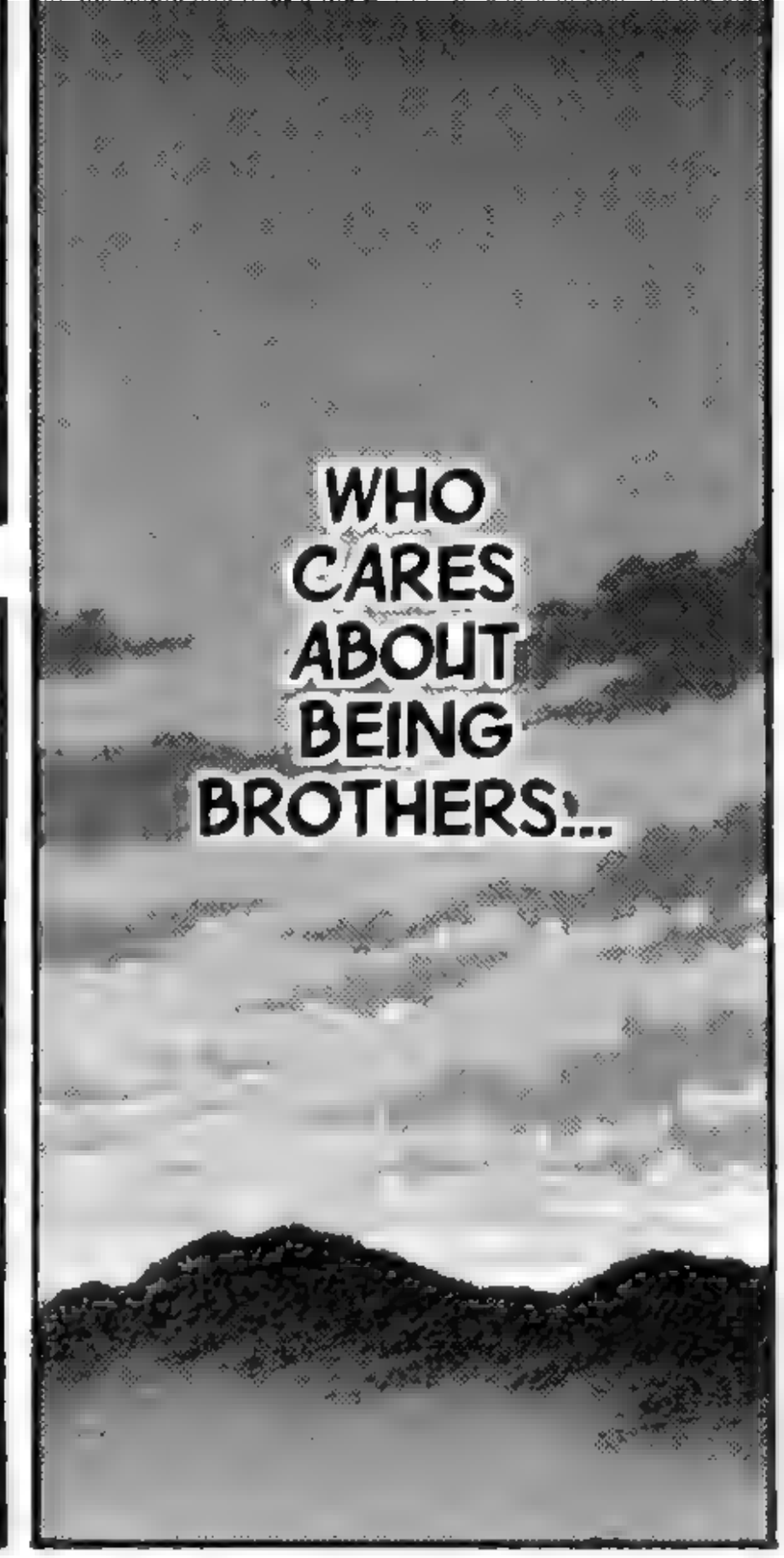
IT'S NOT FAIR.

...BUT HE JUST WALKS AWAY...

I KEPT TELLING HIM NOT TO WANDER OFF...



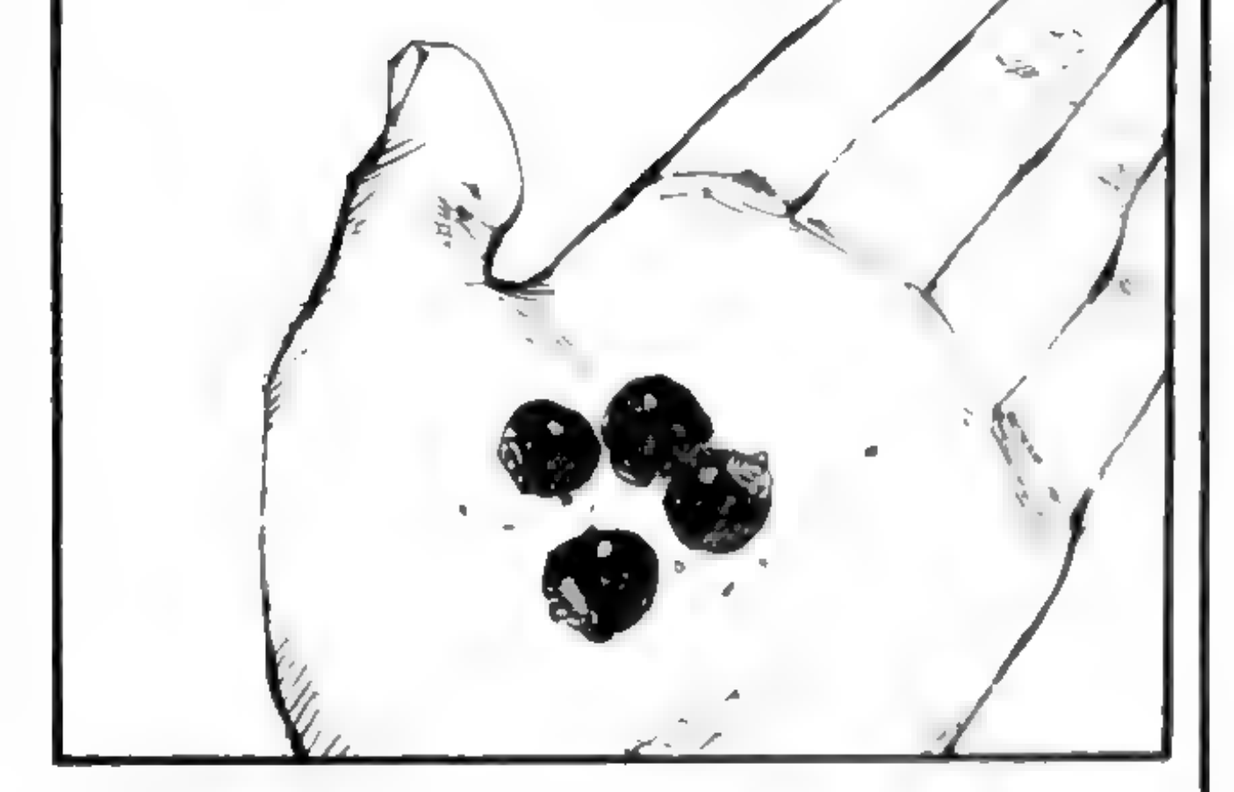



WHO CARES ABOUT BEING BROTHERS...

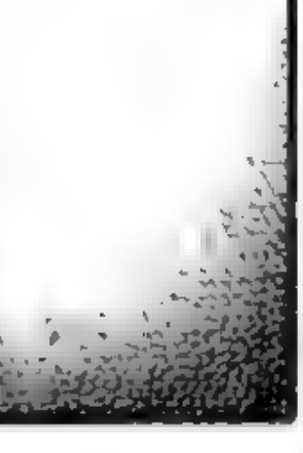
LOOKS LIKE THEY HAVEN'T FOUND ICHIZŌ YET, SHINJIRŌ.

.....

I'M SURE YOUR PRAYER WILL BE ANSWERED ...



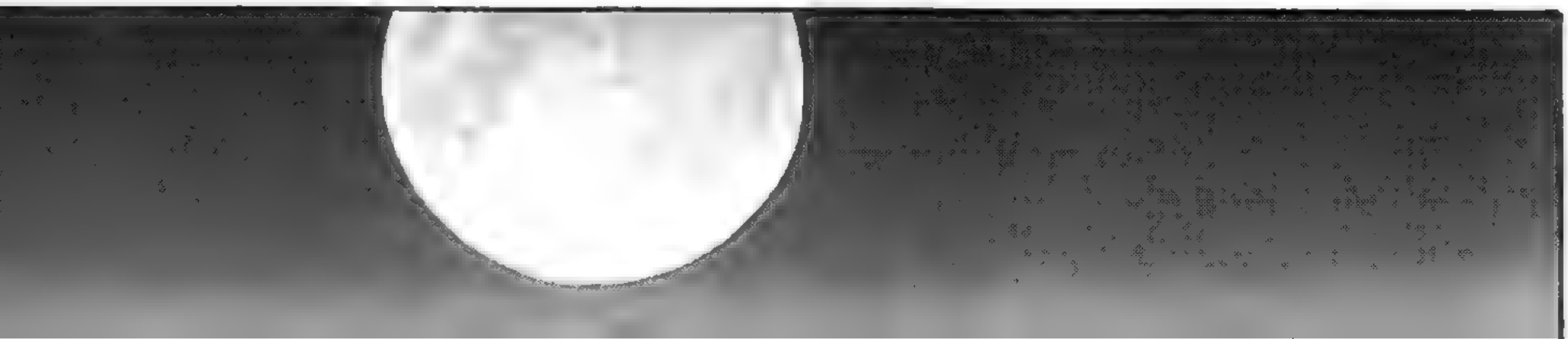
KRNCH



GRRR

.....
MNCH
MNCH
MNCH
MNCH

SHINJIRŌ...



WHAT ?!
ICHIZŌ, YOU LITTLE RASCAL!!

HE'S BACK!!

HEY...
LOOK AT THAT...

ICHI--

HE HAS NO IDEA...
NO CLUE ...

FIP
FIP
HE'S ACTING AS IF NOTHING'S WRONG.
LOOKS LIKE WE DIDN'T HAVE ANYTHING TO WORRY ABOUT.
HA HA HA!! YOU GOT SOME NERVE, ICHIZŌ!!

.....

WHAT MATTERS MOST IS THAT HE'S SAFE.

MURMUR MURMUR

WHAT? YOU FELL ASLEEP UNDER THE BRIDGE?

UNTIL MORNING ?!

DON'T BE TOO HARD ON HIM NOW.

HOW I PRAYED FOR HIM ALL NIGHT.

SHINJIRŌ ...

HEY...

THANK GOODNESS!

REALLY ...

SHINJIRŌ ...

HM?
WHAT'S WRONG NOW, ICHIZŌ?
WAAH
SHINJIRŌ...

I'M GLAD...
SHINJIRŌ!
I'M GLAD YOU'RE SAFE, ICHIZŌ !!

GRB

ICHIZŌ!!

FICH

FICH

FICH

FICH

YOU FOUGHT HONOR-ABLY.

I WATCHED YOU TO THE VERY END.
ICHIZŌ.
FICH

FICH

HIS SWORD SLASHED MY BROTHER'S NECK...

SASAKI KOJIRŌ!!

HUF
MY DAMN LEG.
HUF
HUF
HUF
KLAK
FWISH
HUF
HUF
WIGG
WIGG
WAK
THOK
THIS DAMN LEG.
WAK

THWAK

THIS DAMN LEG!

THWAK

HUF

HUF

HUF

ICHIZŌ!!

NNGH ...

UR...

URR ...

FWOOSH
FICH

WOOSH
FICH
FWIP

FICH

FWOOSH

IS THAT SOME KIND OF DANCE ...?

NO...

NO, THAT'S NOT IT...

HE'S PRACTICING SOME SORT OF TECHNIQUE.

FWOOSH
SASAKI KOJIRŌ, IN THE COURSE OF YOUR PREVIOUS FIGHT...
...DID YOU JUST DISCOVER A NEW TECHNIQUE?

AHH...

RIGHT ...

THAT OFTEN HAPPENS IN A FIGHT.

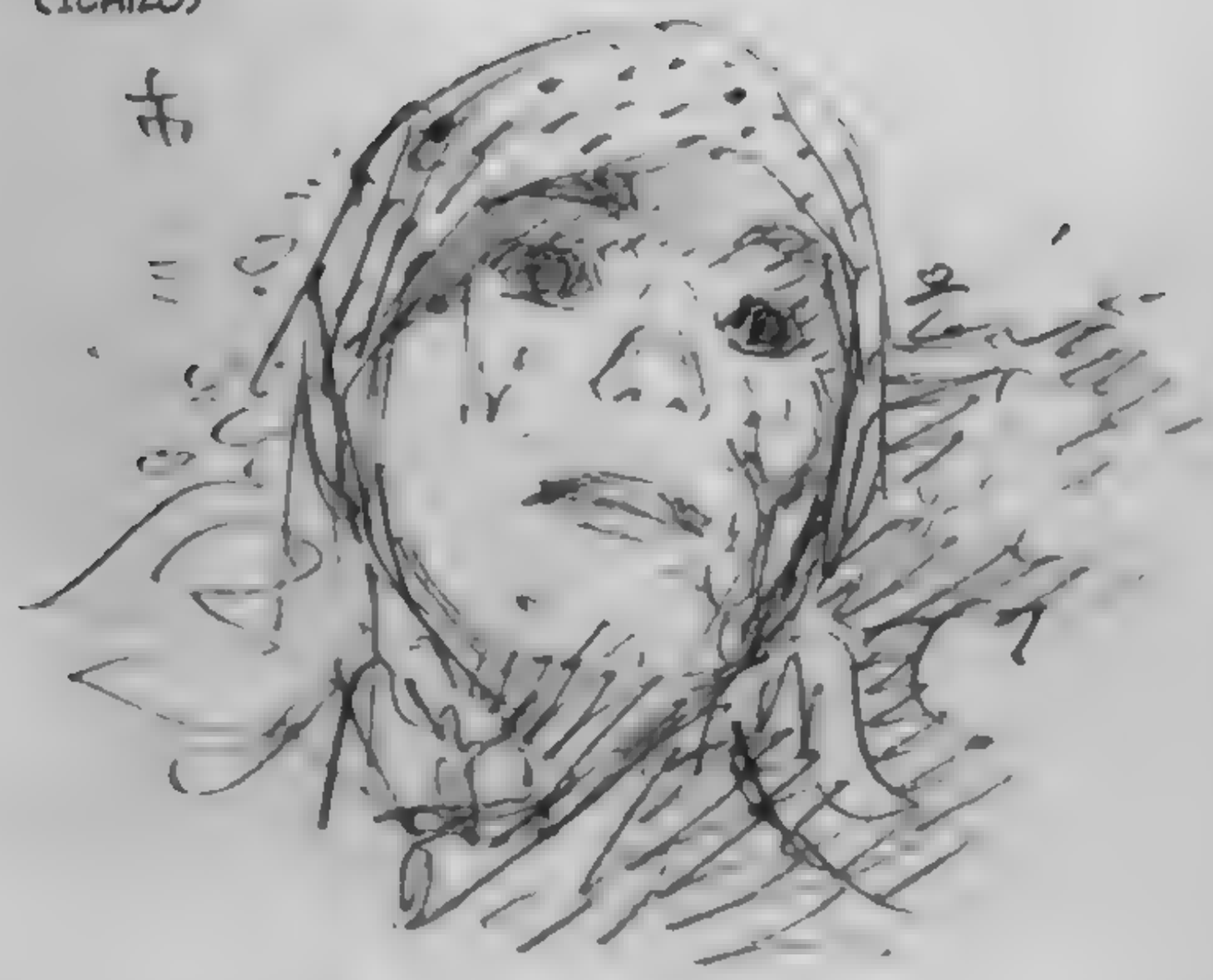
FWOOSH

AHH!!

YES!! I'M EXCITED TOO!!

Vagabond

(ICHIZO)



TOK

#176 | Open Mind

?
I AM IGAYA KOUN!!
IGA...
...YA...
...KOUN!

THAT'S...

...MY NAME!!

FWP

FWP

FWP

FWISH

SASAKI KOJIRŌ...

.....

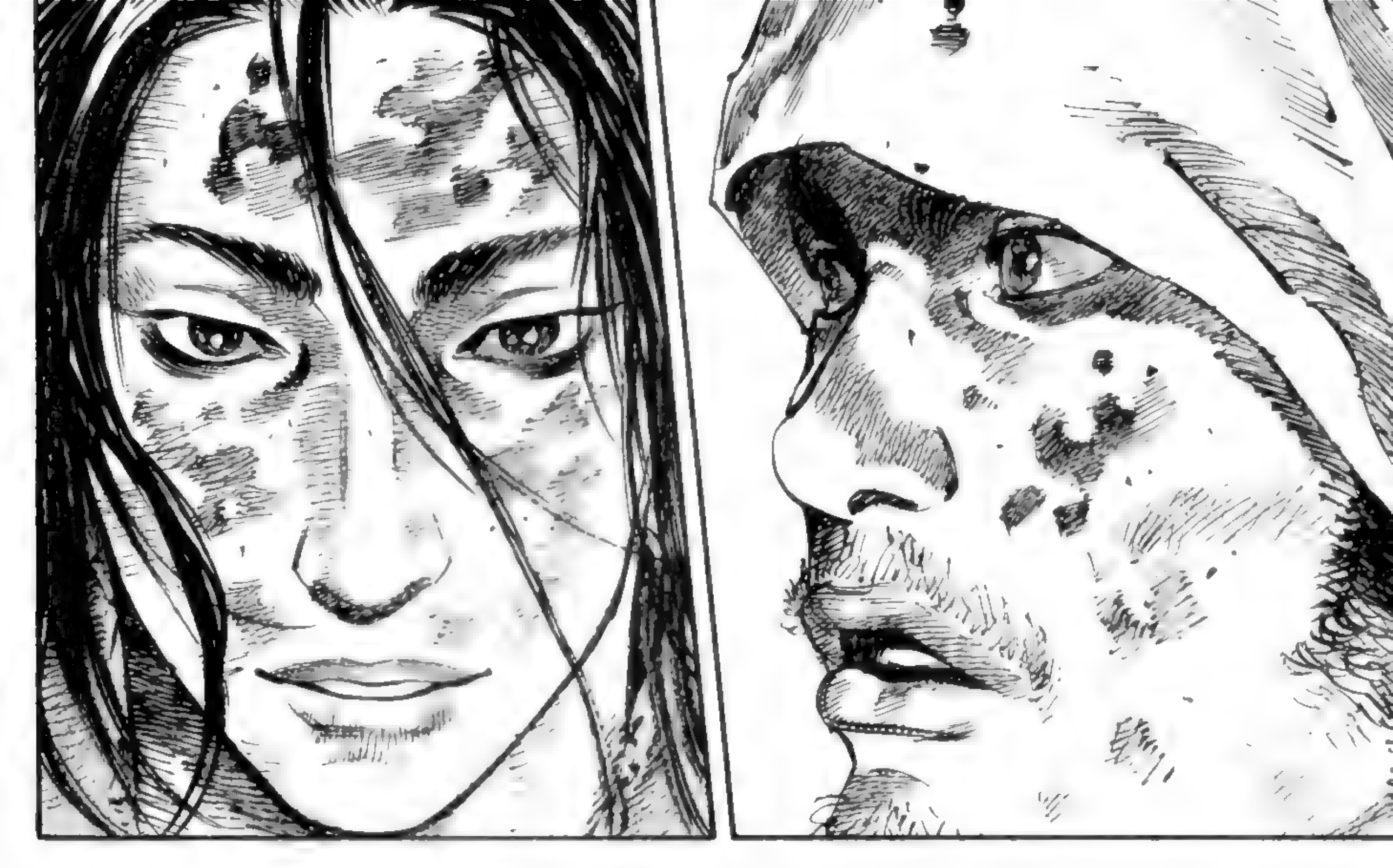
FWP

FWP

"I BELIEVE OUR LORD HAS PERISHED."

KAWW
KAWW
KAWW

FICH



FICH

FICH
TMP

FWCH
HUF
HUF
HUF

FWOOSH

ONE MORE STEP IN AND HE WOULD HAVE CUT ME DOWN.
HUF
HUF

FWOOSH

I DON'T AGREE WITH YOU, ICHIZŌ.

OUR LORD HAS *NOT* PERISHED.

FWOOSH

SNIPP

I'M GOING TO SURVIVE.

I'M GOING TO LIVE.

FWOOSH

AHH!

FWOM

AHH...

FWOM

HYUU

HYUU

FWOMM
TMP

FICH
HUF
HUF
HUF

HUF
HUF
AHH!!

!

WIP

WIP

WHAT ?!

I WAS ONLY ABLE TO GRAZE YOUR LEG?

HUF

HUF

IMPRESSIVE !!

TMP

AHH...
AYAHH ...
AHH...

AHHH AYAHHH...
AHHH ЦAHH...

I SHOULD'VE BEEN KILLED.

I COULDN'T EVEN REACT.

HOW DID HE MANAGE TO GET IN SO CLOSE TO ME?!

WHY DIDN'T YOU CUT ME, KOJIRŌ?!

HE MANAGED TO LEAP IN CLOSE BECAUSE HE HAD NO DESIRE TO CUT ME.

AHHHH

NO, IF HE HAD ANY INTENTION TO KILL ME, THEN I WOULD'VE BEEN ABLE TO REACT.

ECSTATIC, ARE YOU?

AHHHH

Vagabond

(AUHH!)
(FWSHH)

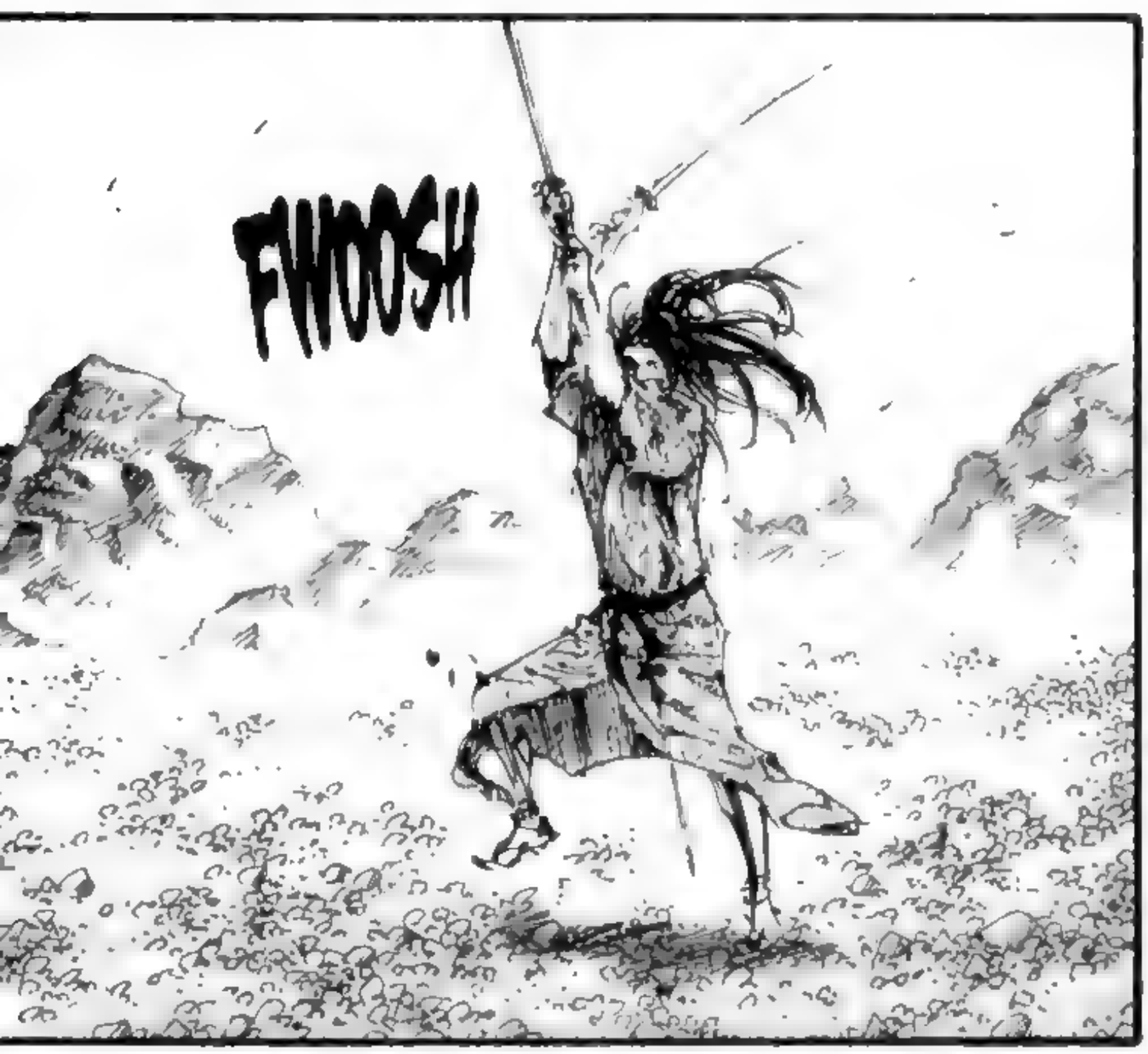
#177 | Koun and Kojirō

AHH--

EH, KOJIRŌ?!

SO YOU'RE ECSTATIC...

FWOOSH


FWOOSH

FWOOSH

HE'S OUT OF HIS MIND!!
CUT HIM DOWN, KOUN!!

AHH!
FWOOSH

A TRUE SWORDSMAN WOULD HAVE MORE RESPECT.

HE KILLED SADAKORE AND ICHIZŌ...

AND NOW HE'S JUMPING AROUND LAUGHING LIKE A LUNATIC!!

HOW COULD HE BE LAUGHING AFTER KILLING SO MANY MEN?!

HE KILLED ALL THOSE PEASANTS SPRAWLED ABOUT TOO.

HE'S INSANE!!

AHH!

HOW COULD YOU HAVE SUCH A PURE-LOOKING SMILE ON YOUR FACE...?

PLISH

FWOOSH

AHHH!!

WHY ARE YOU SO HAPPY ...?!
WHY...?
FICH
FICH
FICH

FWOOSH

UMF!
WOOOSH

FWOOSH
FICH

SNIPP

SO I WAS RIGHT. LAST TIME...
HUF
...I COULDN'T REACT BECAUSE YOU HAD NO INTENTION OF CUTTING ME.
HUF
BUT I *CAN* REACT WHEN YOU DO MEAN TO CUT ME.

ZWISH

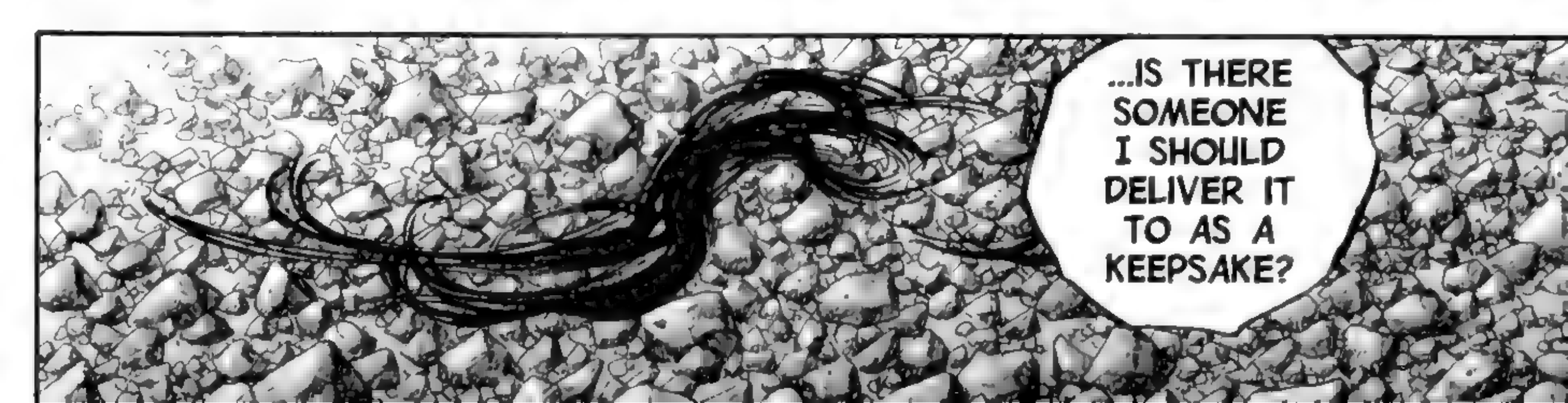
!!

HUF
HUF
HUF
HUF
FWOOSH
SASAKI KOJIRŌ!

KOUN...

HUF
HUF

THAT LOCK OF HAIR...
HUF
HUF


...IS THERE SOMEONE I SHOULD DELIVER IT TO AS A KEEPSAKE?

KOUN...

HUF

HUF

HM?

KOUN !!

SO...

HUF

...YOU REALLY CANNOT HEAR.

HUF

HUH?!

GLEAM

HUF

HUF

HUF

HUF

YOU BASTARD !!

HUF

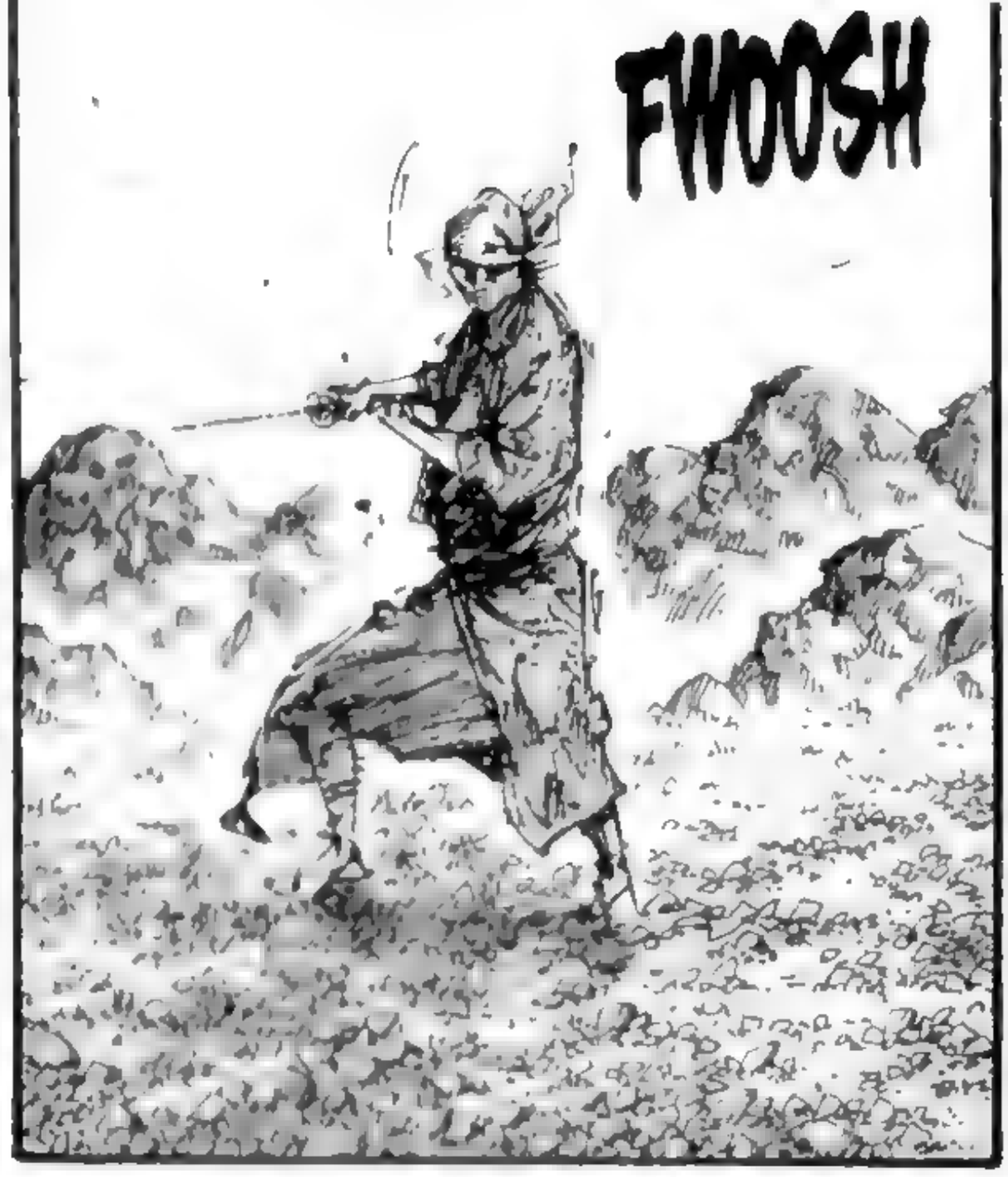
HUF

URR ...

NGHH ...

SO... YOU GOT ME.

FWOOSH


FWOOSH

FWOOSH

FWOOSH

FWOOSH

HUF
I'M FINE!
FICH
HUF

WOOSH

FWOOSH

KLANG
KOUN!
KRAD

FWUP

WE COULD HAVE IGNORED HIM...
...WHEN WE EN-COUNTERED HIM.

HUF
HUF
HUF
HUF

BUT LOOK AT WHAT'S HAPPENED INSTEAD...

BUT LOOK...

HUF

HUF

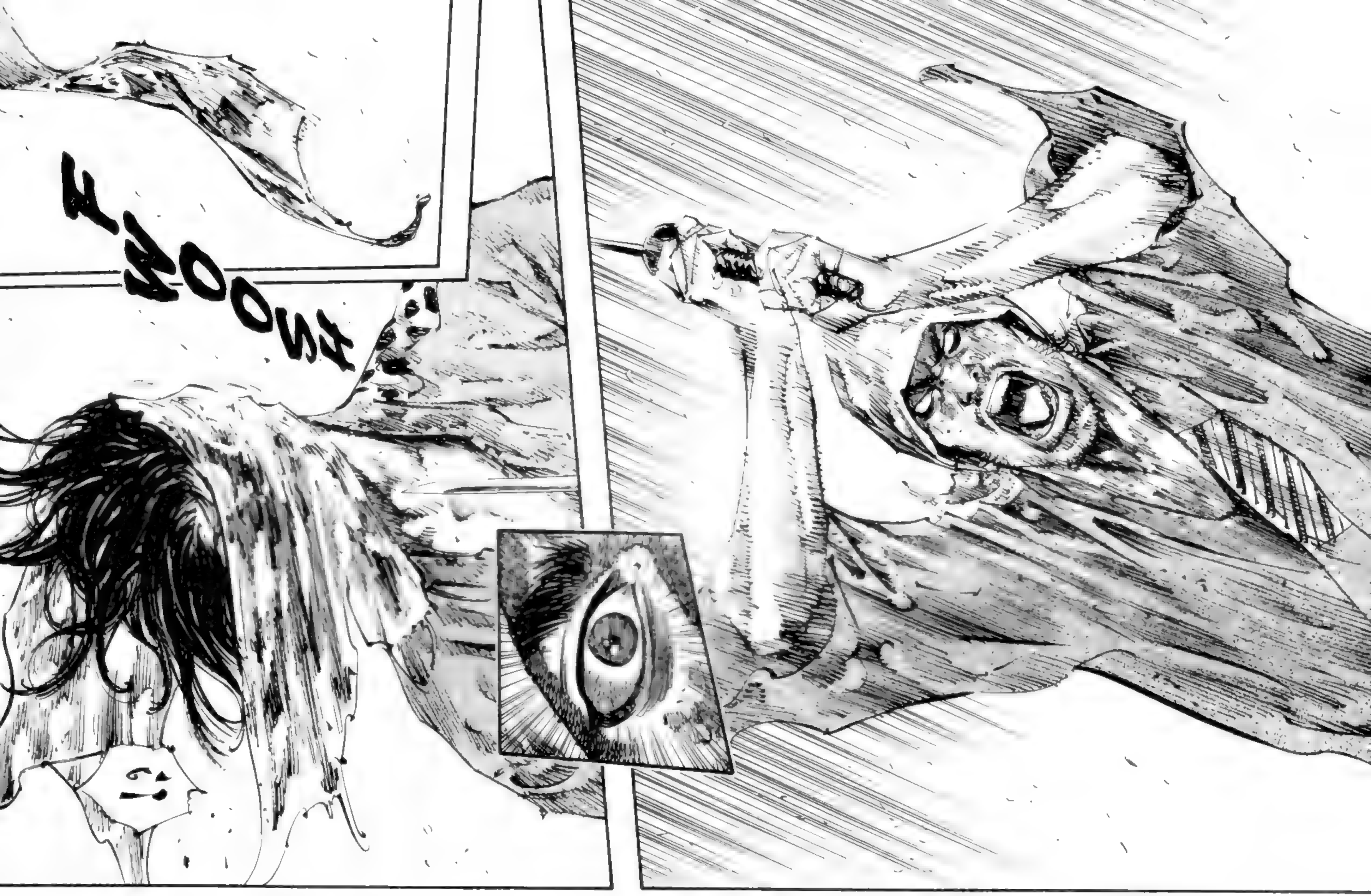
HUF

HUF

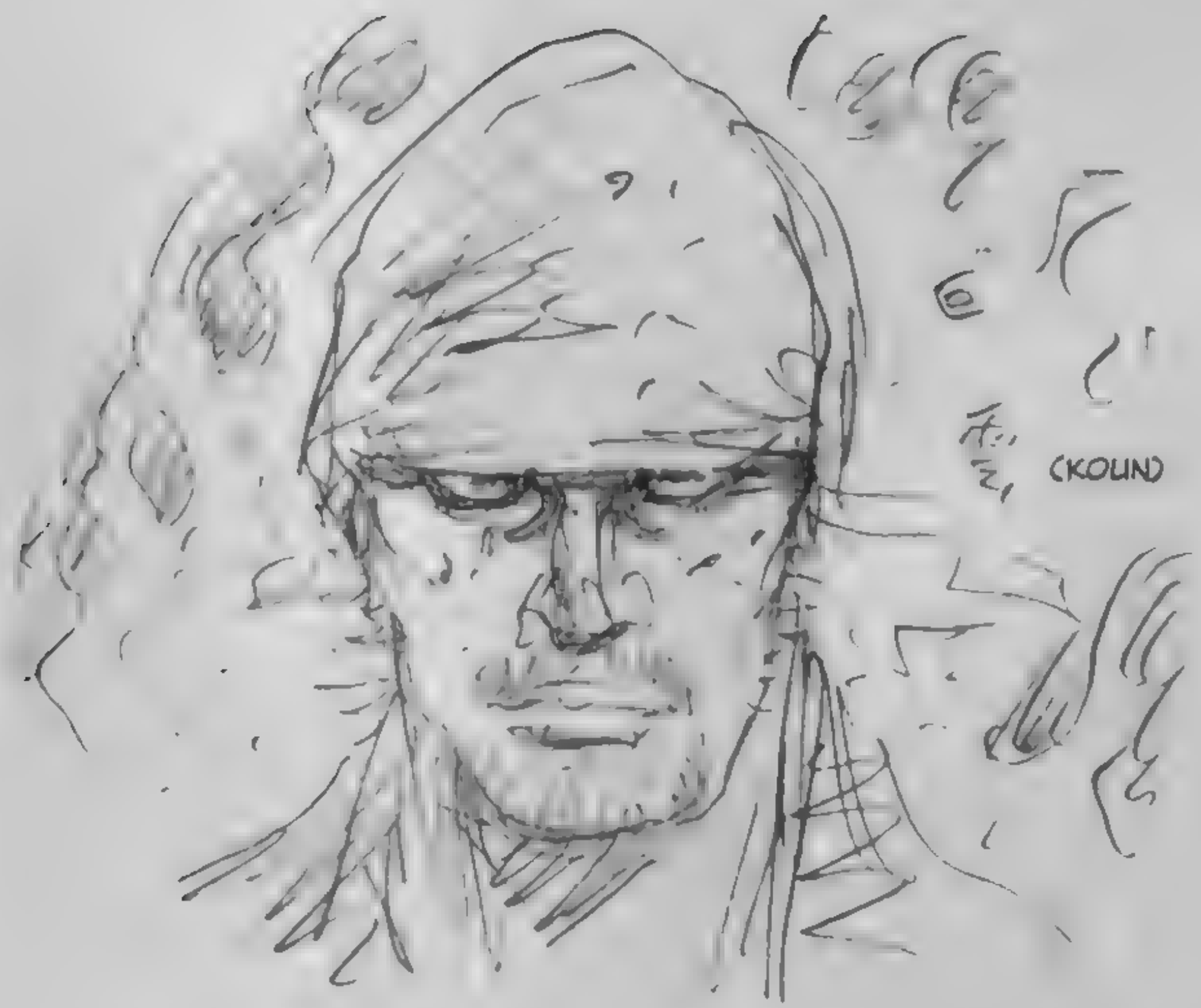
SLASH HIM, KOUN!

CUT HIM DOWN...

FWOOSH
THEN WE CAN HURRY AND MAKE IT BEYOND THIS MOUNTAIN.


ちゅ

Vagabond


CKOLIND

#178 Koun and Kojirō Part III

KOLIN !!

.....
HUF
HUF
HUF

UMF!
HUF
HUF
HUF
HUF

I SEE...
HUF
HUF

HUF
HUF
HUF

FWOOSH
WOOSH

THAT'S IT!!
HUF
HUF
HUF

ANOTHER DISCOVERY !!

HUF

HUF

HUF

I'M...

I'M EVEN FASTER NOW!!

HUF

HUF

HUF

HUF

AND IT'S ALL THANKS TO FIGHTING AGAINST YOU!!
HUF
HUF
HUF
PLIP PLIP PLIP
PLIP PLIP

FWISH

AHHH!
HUF
HUF
SO YOU'VE MADE A DISCOVERY IN TECHNIQUE TOO!!
HUF
HUF
HUF

AHH YAHH!

HUF

HUF

HUF

HUF

HUF

EVER SINCE SADAKORE TAUGHT ME THIS A LONG TIME AGO...

I'VE LISTENED TO MY BODY'S VOICE.

CALMLY...

...CAREFULLY...

DEEPER ...

...UP CLOSE ...

...I'VE LISTENED DEEP WITHIN MY BODY.

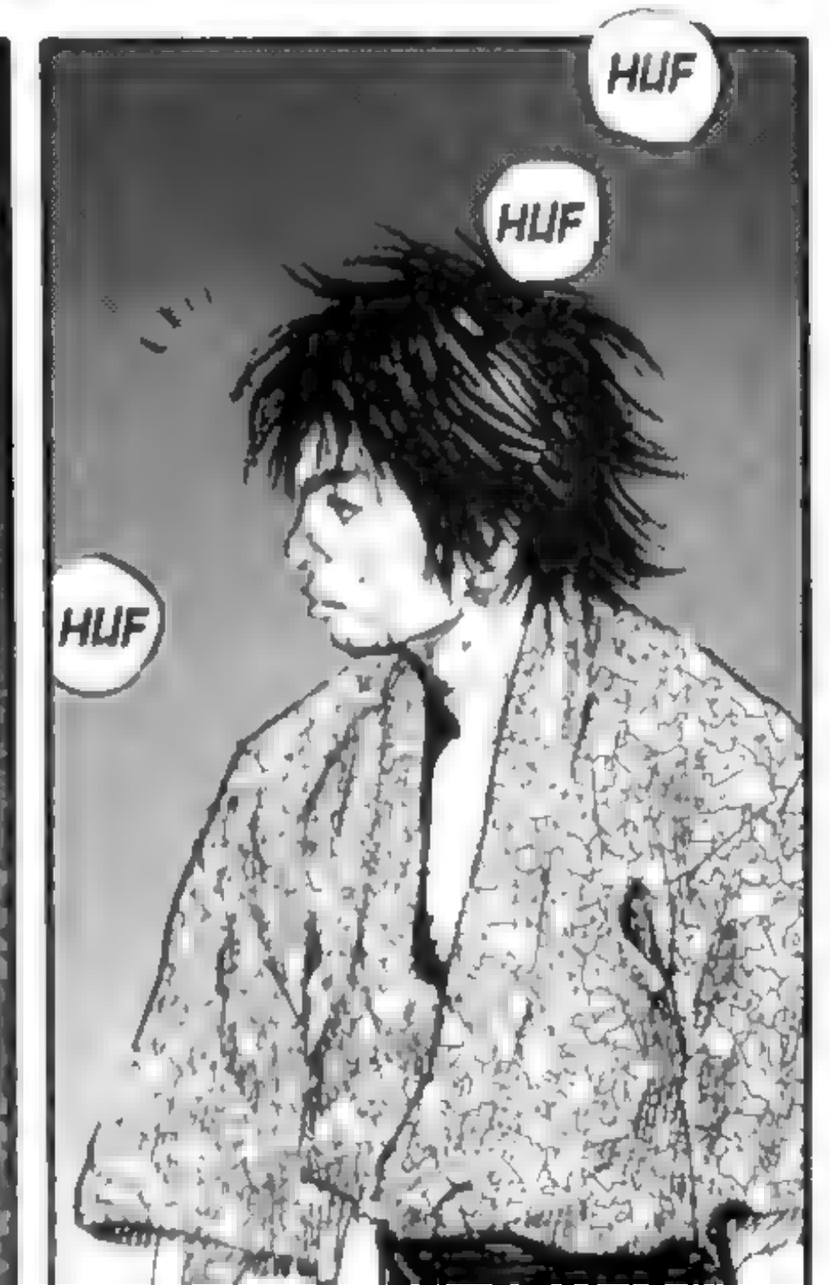
CONCEN-TRATING ...

IT WAS PURE BLISS.

LISTENING TO EVERY SINGLE PART OF MY BODY.

HOW CAN I SWING FASTER ?

HOW DO I MOVE FASTER ...?



AHH!
UHH!
AUHH!
UHH!
AUHH!

HUF

HUF

YOU'VE MASTERED SO MUCH AT SUCH A YOUNG AGE!!

I SEE NOW.

HUF

HUF

HUF

HUF

HUF

YOU WERE BORN DEAF...

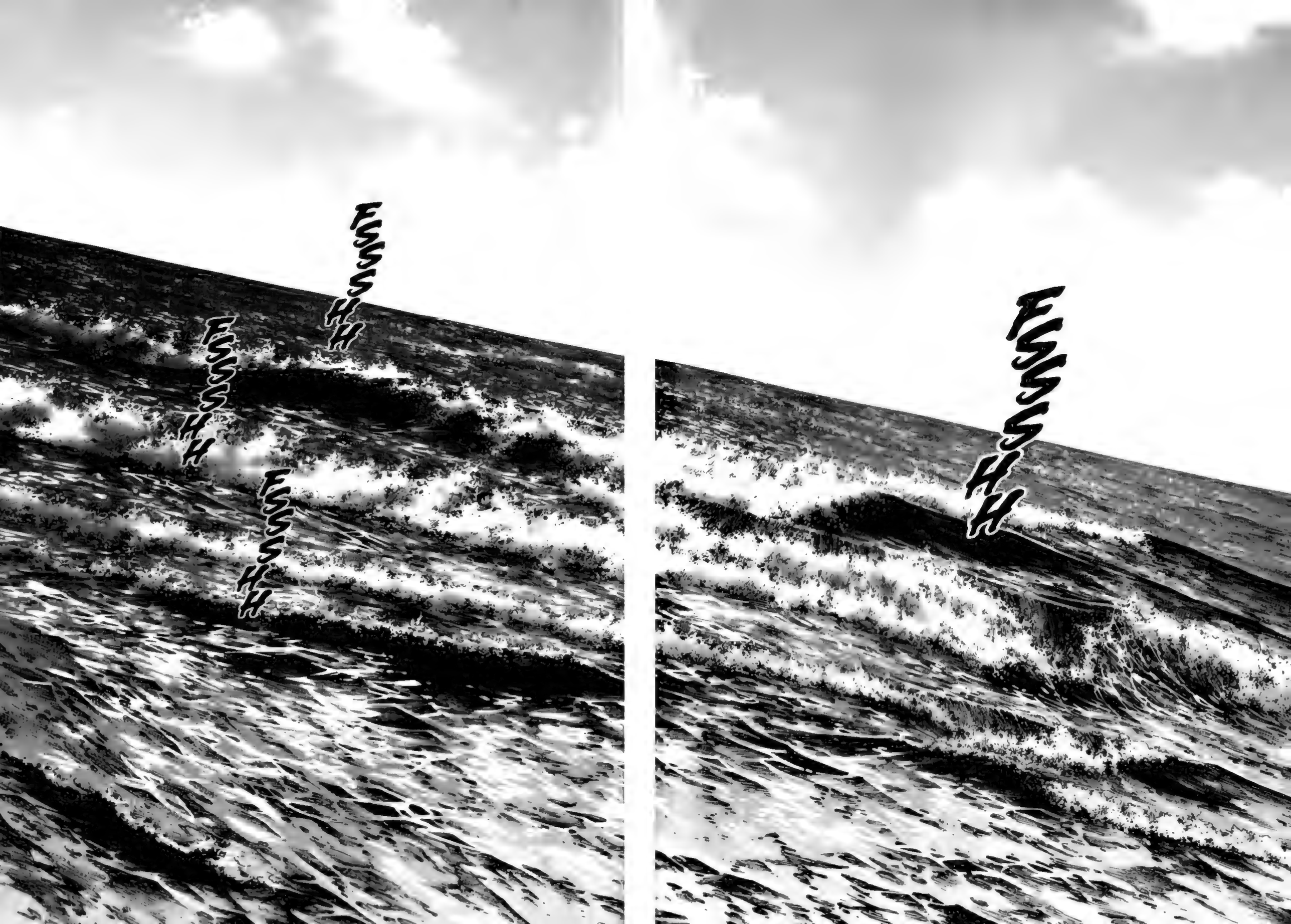
TUMP

TUMP

HUF

HUF

THAT'S WHY YOU HAD PLENTY OF TIME...
...TO LISTEN TO YOUR OWN BODY!!


FSSSHH
FSSSHH
FSSSHH

HUF

...YOU MUST HAVE DEVOTED SO MUCH TIME...

INSIDE YOUR OWN WORLD WITHOUT ANY INTERVENTION...

STRIVING FOR A STRONGER AND FASTER SWORD...

HUF

THAT'S HOW YOU FOUND ANSWERS TO QUESTIONS OF THE SWORD.

...EVERY PART OF YOUR OWN BODY...

YOU CAME TO KNOW...

HUF

HUF
HUF
HUF

I'VE NEVER MET A PERSON LIKE YOU...
HUF
HUF

HUF
A PERSON PURELY DEVOTED TO THE SWORD!!
HUF
HUF

HUF
HUF

HUF
HUF
HUF

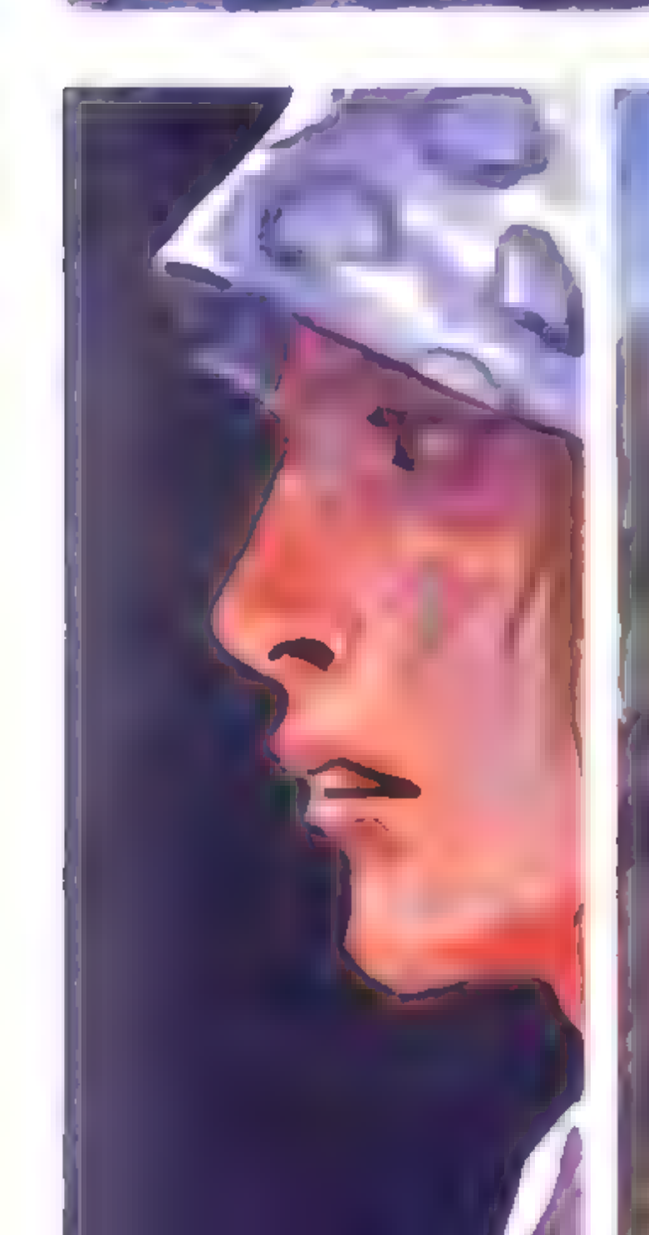
AND SO TODAY...

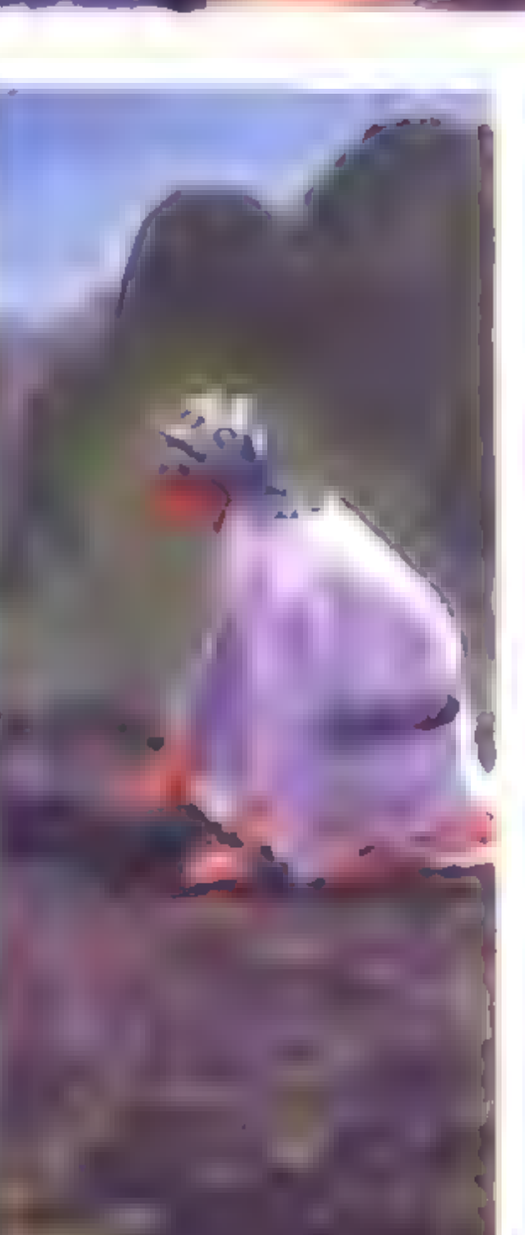
HUF
HUF
HUF
HUF
...YOU'VE DISCOVERED YET ANOTHER TECHNIQUE.
KOJIRŌ !!
HUF

#179 Koum and Kojirō Part IIII

SASAKI KOJIRŌ...

AREN'T YOU GLAD YOU MET ME?





...HAS GIVEN YOU THE CHANCE TO UNLEASH EVERYTHING YOU'VE GOT.

HUF

HUF

OUR ENCOUNTER ...

ISN'T THAT RIGHT?

HUF

HUF

AHHH!

HUF

HUF

SMIRK
HUF
I FEEL THE SAME WAY!
HUF
MY SWORD RIGHT NOW...
...IS GIVING EVERY-THING I HAVE...
HUF
HUF
HUF
HUF
NO, EVEN MORE.

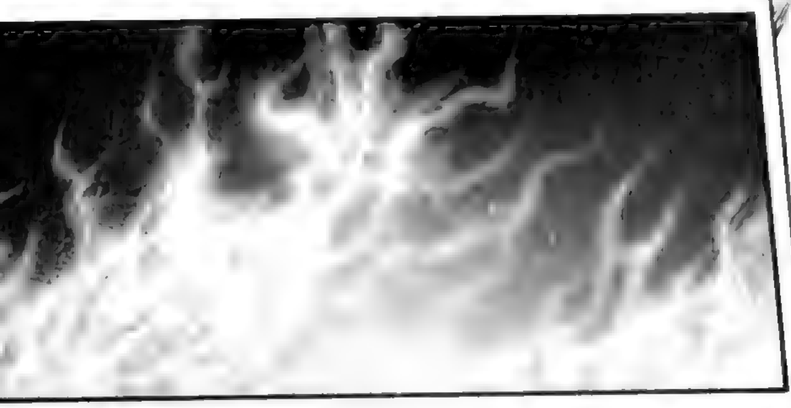
HUF
HUF
HUF
I COULDN'T STOP TREMBLING AT THE SIGHT OF A MOUNTAIN IN FLAMES.
WHEN I WAS A CHILD...
FUMP

I FELT THE SAME WAY AT WAR...
...WATCHING KOLIN FROM BEHIND.

HUF
HUF
TUGG

HUF

KOLIN LOOKS AS IF HE'S ON FIRE.



HE'S ON FIRE...

FICH

FICH

I CUT TEN, THEN TWENTY MEN DOWN...

IS THIS IT?

THE MORE I KILLED THE MORE I LOST SIGHT OF WHAT I WAS DOING.

BY THE TIME I KILLED OVER FORTY I STOPPED COUNTING.

THAT'S THE KIND OF MAN I WANTED TO BE.

FICH

FWOOSH

CUTTING DOWN AN ARMY OF A THOUSAND ...

KLANG

IS THIS WHAT I WANTED?

I'M SO THIRSTY.
HAKK
HUF
HUF
ANY WATER LEFT?
HUF
FICH
!!
FWIP
HUF
HAK
TMP
TMP
TMP
GASP!

I'M SCARED.
NO...
WHAT AN AMAZING SIGHT...
IT'S SHAPE-LESS...
AND YET HUGE...

FICH

I MUST PERSEVERE !!

THIS IS IT.

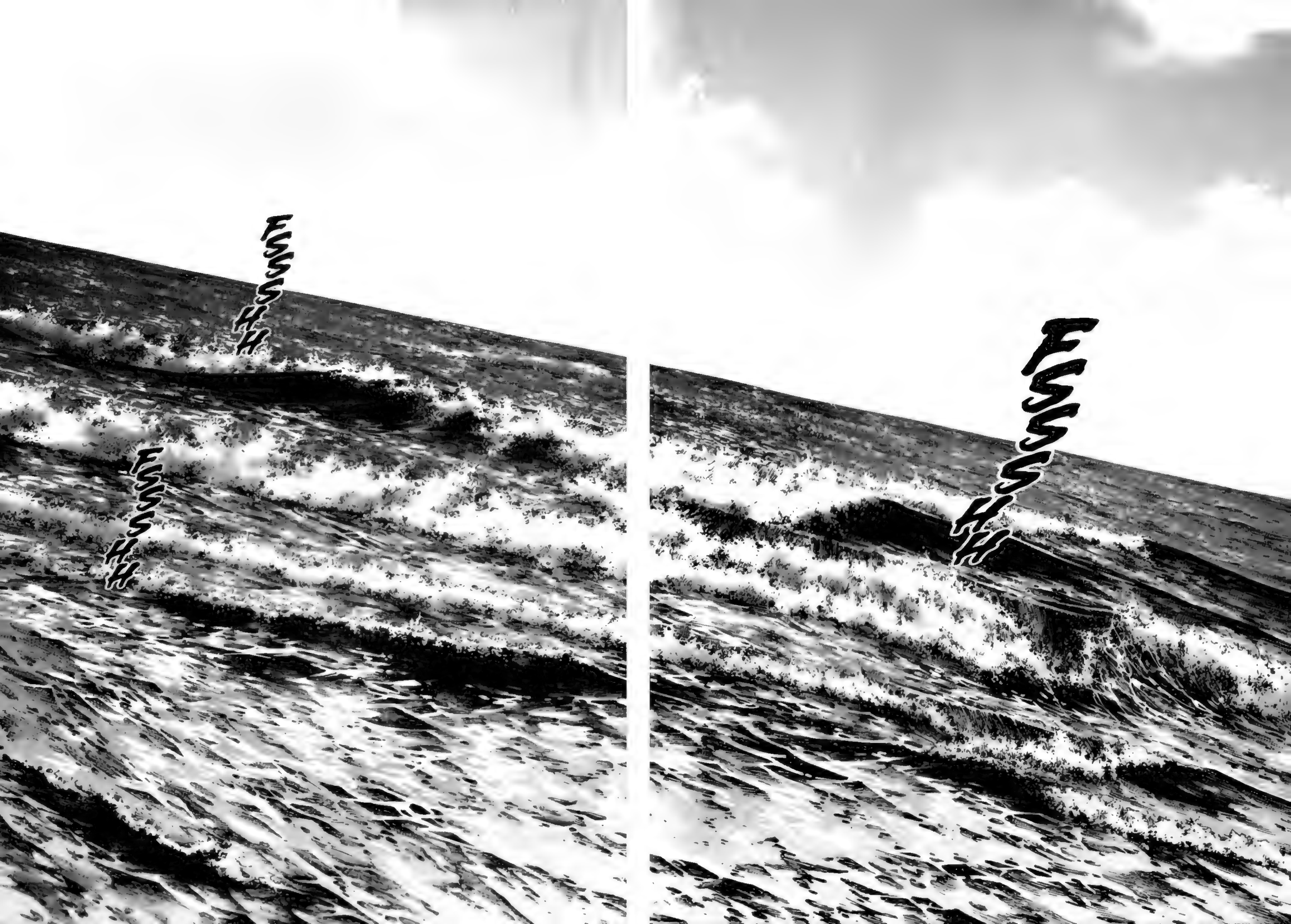
MUST KEEP MOVING FORWARD...

FORWARD...

IF I CAN BREAK THROUGH...

KOJIRŌ...

WE EMBRACE EACH OTHER THROUGH OUR SWORDS.


FSSSHH
FSSSHH
FSSSHH

KOJIRŌ, I WONDER HOW YOU ARE DOING?

FSSSHH

FSSSHH

FSSSHH

FSSSHH
FSSSHH

KOUN
...

АННН...

About the Author

VAGABOND was created by Takehiko Inoue, author of the best-selling manga SLAM DUNK, with over 100 million copies in print worldwide. Inoue received the 2000 Media Arts award for Manga from the Japanese Ministry of Culture as well as the 2000 Kodansha Award for best manga for his work on VAGABOND. In 2002, VAGABOND received the prestigious Tezuka award for best manga. Most recently, Inoue was nominated for a 2003 Eisner Award for best writer/artist. To date VAGABOND has sold over 22 million copies throughout the world. In addition to his numerous manga titles, Inoue also created the character designs for the PlayStation basketball game, ONE ON ONE.

About *VAGABOND* and Miyamoto Musashi

Takehiko Inoue's VAGABOND, based on Eiji Yoshikawa's novel MUSASHI, is a fictional account of the life of Miyamoto Musashi (1584-1645). The historical figure Miyamoto Musashi, author of the philosophical strategy guide A BOOK OF FIVE RINGS, was a master of the sword and was revered as a "sword-saint." He founded the Niten Ichi style of sword fighting, which is typified by fighting with both long and short swords at once—holding the long sword with the right hand and the short sword with the left. Musashi was also a master of the "gentler arts"—he was a master of sumi-e (black ink drawings), metalworking, and woodcarving. The films that comprise THE SAMURAI TRILOGY directed by Hiroshi Inagaki and starring Toshiro Mifune, were also based on Yoshikawa's MUSASHI. Inspired by the huge success of VAGABOND in Japan, in 2003 NHK produced the historical period drama MUSASHI. Also based on Yoshikawa's novel, this drama stars kabuki actor Shinnosuke Ichikawa as Musashi and TV star Ryoko Yonekura as Otsu.

A note on names:

The names presented within the context of this comic are presented in the traditional Japanese order—surname followed by first name. "Miyamoto" is Miyamoto Musashi's last name and "Musashi" is his first name. The name of the creator of VAGABOND, however, has been presented first name first, last name second. "Takehiko" is the author's first name and "Inoue" is his last name.

Glossary and Extraneous Background Information

Echizen
Located in the northern part of present-day Fukui Prefecture.

Ito Ittosai (Dates unknown)
Founder of the Itto-ryu school of sword fighting. Before establishing his own style, Ittosai is said to have studied a variant of the Chujo-ryu style of sword fighting under Kanemaki Jisai's instruction.

Muso Gonnosuke (dates unknown)
Founder of the Shinto Muso-ryu school of martial arts, which mainly utilized the wooden staff. Gonnosuke is said to have been one of the many to lose to Musashi in a duel. According to some accounts he defeated Musashi in a rematch.

Sasaki Kojiro (dates unknown)
The legendary archrival of Miyamoto Musashi. Kojiro is believed to have studied the Chujo-ryu style of swordsmanship under the instruction of either Toda Seigen or Kanemaki Jisai. Kojiro was renowned for his *Tsubame-gaeshi*, or "swallow-cut" technique which was inspired by the movement of a swallow in flight.

The Sengoku Period and the Battle of Sekigahara
The Warring States or Sengoku period (1482-1558) in Japan was a time of chaos and conflict. Central authorities, in the form of the imperial court and the shogunate, had grown increasingly weaker and the land was effectively ruled autonomously by numerous daimyo (domainal lords). Looking to expand their spheres of control, the daimyo were constantly at war with each other. One daimyo in particular, Oda Nobunaga, set out on a mission to unify Japan by means of conquest. Incredibly successful, by the time of his assassination in 1582, he managed to control approximately one-third of all of Japan. One of Nobunaga's chief generals, Toyotomi Hideyoshi, became Nobunaga's successor to carry on the quest for unification. Through a process of conquest and conciliation, Hideyoshi succeeded in creating an orderly federation amongst the daimyo, and by 1590, order was restored to Japan under Hideyoshi's rule. Hideyoshi's death in 1598, however, presented the question of succession. Most of the daimyo from the domains in the west remained loyal to the Toyotomi Clan and its five-year-old heir, Toyotomi Hideyori. Tokugawa Ieyasu, however, leading the major daimyo from central and eastern Japan, challenged the Toyotomi clan's leadership. The two sides clashed at the Battle of Sekigahara (1600) in Mino (located in present day Gifu Prefecture) where the Tokugawa claimed an overwhelming victory. From that point on, the Tokugawa clan would effectively rule Japan for the next 250 years.

Shinmen Takezo
Miyamoto Musashi's boyhood name.

Takuan Soho (1573-1645)
A monk of the Rinzai sect of Zen Buddhism, by the time Takuan was 37, he was appointed abbot of the leading temple of the Rinzai sect, Daitokuji. Takuan was an important figure whose acute and brutally honest advice was sought by influential and powerful figures such as Emperor Go Mizuno and the shogun Tokugawa Iemitsu. His correspondence to Yagyu Munenori discussing Zen and swordsmanship entitled THE UNFETTERED MIND has become an influential treatise in both the areas of philosophy and martial arts. The pickled daikon radish, takuan, also bears his name.

The Yagyu Clan
Yagyu Muneyoshi Sekishusai (1527-1606) was the founder of the famed Yagyu-Shinkage school of sword fighting. His son Yagyu Munenori (1571-1646) was one of Tokugawa's key generals at the Battle of Sekigahara. Munenori was appointed as the official fencing instructor of the Tokugawa Clan, and in 1632 the Yagyu were appointed as the omet-suke—responsible for the surveillance of the daimyo. Although the Yagyu clan has been depicted in Kazuo Koike's LONE WOLF AND CUB as the plotters of the downfall of Itto Ogami, the general Japanese popular culture take on the Yagyu Clan is more positive. More specifically, Munenori's son, Yagyu Jubei (1607-1650), is viewed as a wandering hero protecting the people from evildoers.

Yoshioka Kempo (dates unknown)
A distinguished warrior during the Sengoku period (1482-1558) and the founder of the renowned Yoshioka school of sword fighting. Yoshioka Kempo mastered the Kyohachi style of swordmanship and then modified it to form the Yoshioka style. In the context of Inoue's VAGABOND, as well as in Yoshikawa's MUSASHI, Yoshioka Seijuro and Denshichiro are Kempo's sons who are historically thought to have dueled with Miyamoto Musashi on numerous occasions.

editor's choice

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Vagabond

Nominated for a 2003 Eisner Award in the category for Best Writer/Artist!

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—Cliff Biggers, *Comic Buyer's Guide*

Sasaki Kojiro, renowned for his deadly "swallow-cut," is the man destined to be sword-saint Miyamoto Musashi's greatest rival and opponent in the most well-known duel in the annals of Japanese history. In the aftermath of the Battle of Sekigahara, Kojiro comes face to face with emotions previously unknown to him—fear and desperation. Far from being daunted, Kojiro embraces these feelings and allows them to shape him into what may be the ultimate swordsman.

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This book reads from right to left.

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